

# Carmel Pine Cone

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5c PER COPY

## Lips That Touch Liquor Shall Never Touch Mine



We hissed the villain, stamped between acts, yelled "at-a-boy" at the hero, sobbed with the parents of Little Mar, whistled through our teeth when the action got going, and, in short, got rid of all our expressed theater manners, and felt like new men and women as a reward.

"Ten Nights in the Bar Room," at the Golden Bough this week, showed us what civilized creatures we've become since the days when a villain rolled his "ts" and his eyes and died the death of a dog at the last curtain.

Not so in the 70s. Virtue was its own reward, and villainy rated nothing less than a bullet or dose of slow poison.

Carmelites who attended the Golden Bough theater any one of the three nights this week, when Ten Nights was running, needed no promptings or cue sheets to get the spirit of the occasion. They put on as good an audience show as the actors did a stage show.

Contrary to modern technic, the actors talked straight into the faces of the audience when there was something particularly potent to say and the audience thrilled or shuddered accordingly.

The play itself is not funny. Quite the contrary. It isn't funny to see a man and a home completely wrecked, never was and never will be. Had the home been a modern apartment, and the man a lovable fellow with a fetish for slightly worn tweeds—had the little girl been a snappy flapper—not so bad as she's painted sort-of-thing—and the villain a dear chap—a little weak—we'd have been wiping our eyes and seeing for the first time perhaps the fallacy of a life of sin and dissipation.

Ten Nights in the Bar Room affected its original audiences just that way undoubtedly. But we laughed at the old stage tricks and methods just as we snickered at the bustles on the ladies' dresses—and they were all the style once.

The actors took the whole thing seriously. They acted the play straight. Makeups were remarkably true to type and period. They said their lines clearly—they acted well and gave a smooth performance. The comedy was really funny and the tragedy sufficiently so to bring some perfectly good tears to the eyes of the audience.

Houghton Furlong's characterization of the old drunk—before and after reformation was a piece of character acting that should go down in the annals of Carmel with that of By Ford as Milt Shank in the Copperhead, as a little masterpiece.

Tommi Thompson and William Titman did the comedy roles and made a side-splitting pair.

Chuc Chadsey and Guy Koepf were the bad boys of the play—and there was no doubt in the minds of the audience that they had hearts as hard and as black as hearts could be.

Little Mary was done exquisitely

(Continued on Page Five)

gloves. Poor judgment of runner and fielder must also be reckoned with.

So exuberant were the Giants over winning that we will give the account of the game by one of their most prominent players. It follows:

Dick Masten, Helen Van Riper, and Bert Uzzell were the three musketeers who finally put the Giants across the line to win on the final day of the Abalone League's 1928 season. In the third inning with the score tied and Bert Uzzell pitching to John Thompson, heaviest hitter of the Crescents, Dick threw himself into the air toward second and with a backhand stab of his gloved clutched a fiery liner. If that ball had gone on an uninterrupted course the story of the ball game would have been different. Inspired by the stellar play, Uzzell got in and pitched great ball to win the final game.

It was Helen Van Riper's hit in the sixth inning that broke the tie and brought the pennant to the Giant camp. In the Crescent half of the sixth Gottfried, Fredrickson and Busey bunched hits to narrow the Giant lead to one run. The last inning was red-hot. The Giants put on another run and in the last half with the side-lines roaring the Crescents got the tying runs on third and second. Then the Giants rallied and held them away from the plate.

Next to Dick Masten's catch as a

(Continued on page 12)

## SPLENDID IS THE VERDICT ON "SHREW" PRODUCTION

By Perry Newberry

I was sitting waiting for the audience to sit in. It was Tuesday night at the Forest Theater, and the gate wasn't being overworked. I had a seat well-down front, and nobody crowded me. I was glad to be alone, for I had heard such conflicting stories of the first night of "The Shrew," that I wanted to see and hear the performance without the disturbance of a commenting friend.

Bert Heron came and sat beside me. "You're going to see a fine performance," he said.

"You mean that?" The flat statement, without an "if" or "but," rather staggered me. It didn't agree with some of the critics I'd heard comment.

"I certainly do. I saw it last night, and it was remarkably good." I intend to quote Bert no farther, though he gave me one word for which I must thank him. "Fluid," he said it was. I knew what he meant later; remembered the zig-zag and ragged spots, the ebb and flow, the lack of team-work in some of the previous productions there, and realized that Garnet Holme had achieved "fluidity."

Bert wasn't staying for the performance, and I was rather glad to be alone again. Although I had done nothing for the play, I felt a great burden of responsibility for it. Judging by the size of the house—and the overture was on now—there was going to be a heavy loss to John B. Jordan, who had guaranteed the expenses; but I knew that if an artistic performance was given, Jordan would cheerfully pay.

It wasn't finances that worried me; it wasn't that so few of our townspeople were there, or cared enough for the old institution to come out and see its opening production, but my shoulders were bowed because I might have to admit, in print and quite publicly, that my constant theory of an outside and professional producer for the Forest Theater's Annual Production was a dud.

The overture finished, and the stage lighted up on what, to me, was the most beautiful set in many years; greens of hedgerow, and arched gateways, brightened by the bloom of flowers. The applause that met the lights was a tribute to Homer Emens, stage designer.

But Lucentio and his servant Tranio, were talking, laying the foundations of the plot and the audience listened. It wasn't a brilliant opening; Shakespeare doesn't build them that way; but if for a moment my spirits were at low level, that was the end of disheartenment. From that time on, they soared.

Fine team-work. A Katharina who had the devil's own fire in her, a Petruchio who well might have tamed that haughty spirit; both so good that they could have carried a much weaker cast. But the cast played up to them, helping them at every point, was moulding the show. Nobody "ran away with it." Even Grumio wouldn't have been so funny a Grumio except for the help of Blondello—excellently done by David Cooke of Curtis and the other servants of Petruchio—tiny bits as parts, but they might have ruined the play for me.

Good, big voices on 'em all; lungs fitted for open-air playhouses and not afraid to use their breath. "The Taming of the Shrew" is no drama for the devitalized to enact. How one has words after some of the struggles and fights that took place there, is beyond me. Broad work for out-door playing. No subtle facial expression to get lost in the fog, or "subdued" acting—which looks like inability to act on the wide stage in-the forest.

If Holme had kept his play upon the stage, my lips would have been sealed from adverse criticism; but perhaps because he had advertised a pageant, and felt that some of the action must take place outside the frame of the proscenium, one scene was played beside the stage at lower left, and a candle-bearing procession came to the feast over the pathway to Heron's gate. And what we saw—or those of us who were seated that we could see any of the first scene—were a crude lattice

work, a white audience bull-lamp, two prowling American boys, and from the waist upward, the actors who made the scene.

The procession, from where I sat was merely a scattered line of lights until it got upon the stage. Over at the other side of the house, they probably saw more; things that shouldn't have been seen, picked up by the glow of the candles. But illusion went from me with the shifting of the picture outside of its frame.

A word for the "bits," leaving the wimp praise I feel for Aanchen von Gaal, Alden van Alden, Elliott Durham and others to be spread by the appreciative audience who delighted in them; for Katherine Cooke, whose appearance near the end of the play forced her stage-namesake to lift high to dominate the scene with her; for Tom Bickle, who won his way to our hearts by fine appearance and splendid diction, as the old gentleman of Pisa; for Cora Simpkins who made a timid housekeeper very effectively.

And a word, too, for Philip Wetherall who did Katharina's father. Mr. Wetherall, for an amateur, was remarkably good. If he intends to take up the stage as a career, we predict a fairly lucrative living in it for him.

The entire cast was as follows.

Lucentio, son of Vicentio

John Montague

Tranio, servant of Lucentio

Kurt Keltnner

Katharina, daughter of Baptista

Anchen von Gaal

Bianca, her younger sister

Lexie Grant

Gremio, an old suitor of Bianca

William Shepard

Hortensio, a young suitor for Bianca

Fletcher Dutton

Baptista, a rich gentleman of Padua

Philip Wetherall

Bondello, servant to Lucentio

David Cooke

Petruchio, a gentleman of Verona

Alden van Alden

Grumio, servant to Petruchio

Elliott Durham

Curtis, housekeeper of Petruchio

Cora Simpkins

Nicholas, Nathaniel, Walter, Sugarsou. The Cook, servants to Petruchio. Hans Ankersmit, Leon Wilson, Fritz Wurzman, Phil Wilson, Edward O'Brien.

The Tailor

Fulton Tooker

Vicentio, an old gentleman of Pisa

Tom Bickle

The Widow

Katherine Cooke

A Gentleman of Padua (with song)

Hal Bragg

Guests, Attendants, Dancers—Betty Ankersmit, Isabel Bradford

Ray Brown, Kathleen Campbell, Kathleen Canfield, Elaine Carter, Josephine Dibrell, Patrickson Greene, Don Holm, Mary Ingels, Harry McKee, Jacques Montanya, Joe Plinge, John Terry, Elizabeth Ulman, L. D. Whiffen, Helen Willard, Helen Wilson.

The music was by Thomas Vincent Cator, piano; Margaret Lial, violin; Henry F. Dickinson, Jr., flute.

### LACQUER—NOT LIQUOR—GIVES MANY A FALL

A hit-and-run pedestrian left a sticky pool behind her last Tuesday afternoon when she dropped a large can of lacquer in front of the James Auto Livery.

She hasn't been identified as yet. When she is, she'd better do her shopping on Ocean avenue for a few days. Dolores isn't wide enough for her just yet.

Of all liquids, lacquer and Le Pages glue seem equally hard to remove after once having been applied to either shoe leather or the seat of the pants.

Mrs. Dummage, land lady, was on the war path over it.

A well known and generally upstanding citizen of our village sat down in it.

And one worthy gentleman, known for his happy home life, was catapulted right into the arms of a strange lady.

## MOTORISTS WILL FACE NEW TRAFFIC LAWS SHORTLY

Carmel took a long step forward this week, when an ordinance regulating traffic was framed and given its first reading at the city council meeting. Modeled on the traffic ordinance of Pacific Grove, which was read by City Attorney Argay Campbell, the new measure provides for the installation of traffic signs at all boulevards and traffic arteries, makes double parking a misdemeanor, and provides for the protection of pedestrians by means of traffic lanes wherever necessary.

There was considerable discussion prior to the reading of the new ordinance, notably by F. G. Rockwell, who stressed the dangerous situation now in existence along San Anto-

los, the main traffic artery at the eastern edge of the town. Mr. Rockwell mentioned the many accidents which have occurred at various blind intersections along San Antonio, and also spoke of the dangers from the blind corner at Ocean avenue and San Carlos streets.

Other matters brought up before the council included the passing of an ordinance designed to prevent livestock from running loose or being driven in the streets of Carmel and the report of Councilman Gottfried on the condition of the eucalyptus trees on San Antonio street.

Gottfried brought out the fact that the trees are very high, have already dropped two or three large branches, nearly causing a serious accident, and said that these trees are so high and the limbs so brittle that the only apparent remedy is to cut the tops completely off, causing them to be most unsightly until the new growth comes out.

The various reports of the city officials were read and approved. Councilman Wood spoke of the necessity of putting in permanent monuments along San Carlos street to replace the old wooden ones. Mr. Graham of the city engineer's office reported on the deeds necessary to the straightening of San Carlos stating that they are ready for filing at Salinas.

The council will meet again on Tuesday, July 10th.

### FAITHFUL PEGO IS TRUE FRIEND TO THE BANKER

The Charlie Berkeys have the best trained dog in the village—if results are what count.

His name is Rex. He's half hound and half Airedale—just dog and ugly.

But he's smart—and loyal to his home interests.

One day last week he nosed around the neighborhood and found a bundle of laundry on a doorstep. He proceeded to undo the package and piece by piece take the table linen, underwear and bedroom equipment to the home of his master, where he spread it upon the lawn in front of the house, just for all

the world like a bazaar.

He's only six months old, and he should know better if that's the way you look at it, but he thinks he's a pretty wise pup for his years.

The last contribution to the family is a pair of dripping wet white cords with a couple of clothespins still in evidence just as they were removed from the family clothes line—the family being the Argyle Campbells and the cords belong to young John.

Among the most recent additions to the Berkees storehouse is an army blanket, in the best of condition and from—God knows where.

### SAFE AND SANE IS CARMEL'S FOURTH

The fourth was quiet and serene. Carmel made a splendid thoroughfare over which hundreds of cars in either direction sped—full to the mud-guards of children and lunch baskets. Very few of the cars even slowed up as they flew through. Carmelites who expected to do a rush business because it was a holiday, were disappointed. There was a little window shopping however.

"Isn't that adorable" and "I think the shops here are so quaint" and "For God's sake Sue come on, I'm not made of money" were comments heard with variations during the day—heard outside the shops—not inside.

### STORY TELLING HOUR MAKES MANY CHILDREN MERRY

On Friday afternoon 25 children and a little group of grown-ups gathered at the Harrison Memorial Library to listen to Wilhelmina Parke tell stories.

The littlest tot was less than three, and the oldest children were in High School, but they listened, alike thrilled and fascinated as the stories were told.

Miss Parker's choice of stories included Epanimondas from Bryant's Stories to Tell Children, The Elephant's Child from Kipling's Just-So Stories, and an Indian Legend of Yosemite called The Legend of Tutokanula. Her last tale was about how Brother Rabbit Fooled the Whale and the Elephant taken from Harpers' Story Hour Favorites.

Edith Goodfellow, Carmel librarian, is encouraged at the turn-out last week at the story-telling hour. Many children came and listened, and are looking forward to other happy hours promised them at the library in the future.

Miss Goodfellow hopes for more story-telling, and besides has other events in her mind for the afternoons to come.

She is, with her kindly assistants, making the library a pleasant place for Carmelites.

### TAX COMMISSIONERS CONFER AT HIGHLANDS INN

For the second time this season the State Tax Commission has met at Highlands Inn in order to confer with Dr. Robert Haig, taxation expert of Columbia University faculty. Some of the biggest minds of the country have been at work on the problems of taxation in the state of California. The commission is made up of the following men: H. L. Carnahan and J. R. Hayes of Los Angeles, Alexander Heron of Sacramento, Chester H. Rowell of Berkeley, W. J. Carr of Palo Alto, Frank Guerrero, D. H. Davenport and Reuben Hale of San Francisco. The commission spent last week-end at the Inn.

### CHILDREN'S MOVIE MATINEE

The theatre of the Golden Bough is giving a special Children's Movie Matinee on Wednesday afternoon next, July 11, at 3:30 o'clock. The management has sent to the University of California for some special children's reels, and with these will be one of the UFA animal reels which have been so much enjoyed. The program will be:

Puss in Boots.

William Tell.

Struggle for Existence Among Animals.

Plant Life in California.

UFA Animal Reel.

The program will last just an hour. The admission will be:

children 10 cents; adults 35 cents.

Mr. and Mrs. Vernon Short of Berkeley are in their cottage

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ORIENTAL and EUROPEAN GIFTS - ART OBJECTS - JEWELRY

## NEW SPEED COP TAKES JOY OUT OF RAPID MOTION

Somebody's always taking away joy!

The speed cop's on the job. Just when the open road is calling the loudest.

Just when we're about to have good, clean fun running down pedestrians.

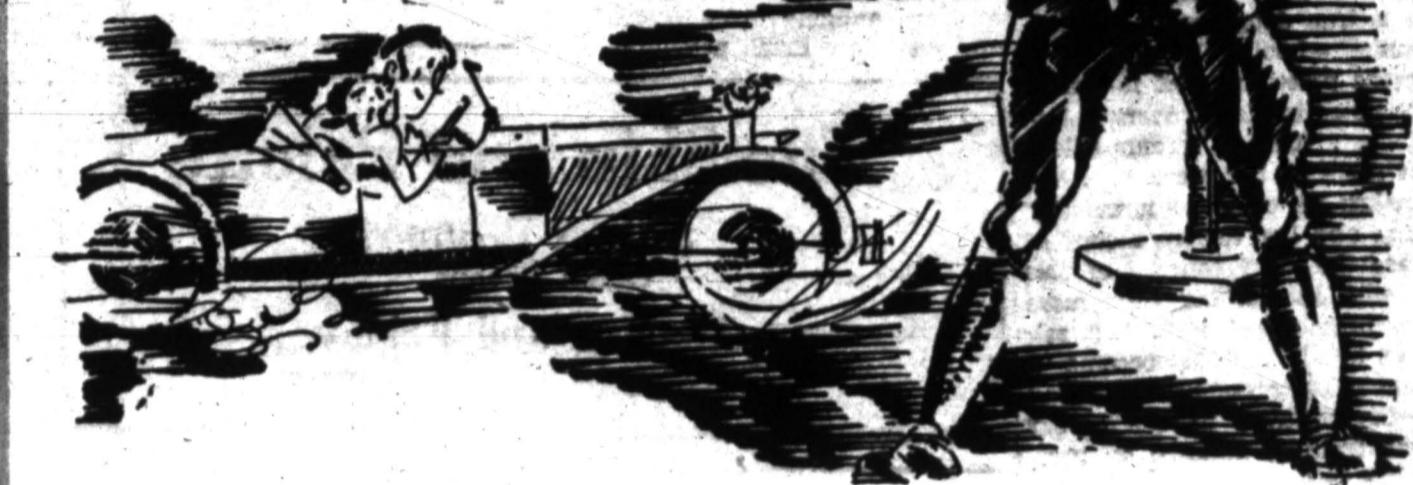
Such fun! The Calif. Fish & Game Commish has declared this is closed season on pedestrians and playful murder of homo sapiens must stop. It was fine sport while it lasted and a number of fine men were cut down on the streets. Special efforts were made long ago to protect the female species and the younger males from the motorist.

but now it is closed season on the hardy male pedestrian.

Perhaps it is a good thing we have speed laws. They are designed to protect the natural beauty of the landscape such as telephone poles, billboards and fire plugs. And motorists, all being of inferior intelligence, many blind, some deaf, a few armless, are not good sportsmen when it comes to running down jaywalkers. Some will hit and run, which is not fair play. The pedestrian cannot be expected to match the strategy of such drivers.

So the speed warden is on the job. He sits there astride his bike immovable. His be-goggled face is

inscrutable. You can't tell whether he's smiling, grinning or scowling at you, or whether his thoughts are on a "juicy steak."



### NEW GATE ADDS CHARM TO FOREST THEATER

Credit is due Henry F. Dickinson Jr., and his father who helped him, for the improvements on the gate and ticket house at the entrance of the Forest theater.

The young Dickinson used excellent taste in his work on the little house and gates. They are a great addition to the charm of the place. He has used redwood in its natural condition and it has become a part of the whole, a blend of nature and theater that has proven to be fatally attractive to many theatre-goers from all over the world.

### DID HE LIGHT THE CRACKER?

Holding forth at one of the smoke shops on the glorious Fourth was the following group. One proprietor, one small boy, one cop and

one good citizen.

They must have been to see "Ten Nights in the Barroom." They believed it to be an unjust law that forbade little boys shooting off fire-crackers, when down the street a man was selling them. Same old gin argument.

Small boy pulled a wilted cracker out of his pocket.

It seemed the propitious moment to light it.

Some instinct told him though that those fine sounding arguments among citizens, proprietor, and especially cop didn't always hold water.

### FIRE-CRACKERS DOWN-TOWN PROMPTLY SUPPRESSED

Several little boys and two older ones got sufficient warning to baste them for a while and to cause them to realize that laws are made to be kept, when they were arrested and brought before Judge A. P. Fraser last Monday for having violated ordinance No. 3.

This ordinance deals with the shooting off of fire-crackers within the city limits, and the boys had been guilty of the offence.

One older chap went to jail for five days after being given his choice between that and a fine of five dollars, a younger one—still under eighteen—is in Salinas in charge of the probation officer, and the little boys were let off with severe reprimands.

### SANTA BARBARA COUPLE AT PEBBLE BEACH

Mr. and Mrs. Milton Wilson of Hope Ranch, Santa Barbara, formerly of Chicago, are occupying one of the cottages at Del Monte Lodge and will remain at Pebble Beach for a week, where they are playing golf and enjoying the drives about the Monterey peninsula.

### RECEPTION FOR MRS. FIELD

Miss Catherine Morgan entertained last night in honor of Sara Bard Field, following her address at Unity Hall, at Miss Morgan's home on Carmel street, Carmel. Among those who greeted Mrs. Field were Mr. and Mrs. Jessie Payne, Mr. and Mrs. J. F. Hartley, Miss Eunice Gray, Mr. and Mrs. Jessie Lynch Williams, Miss Ida M. Curtis, Mr. and Mrs. Alexis Massaloff, Mrs. Lincoln Stevens, Miss Klaes Johnson, Mrs. Pauline Schindler, Mrs. W. O. H. Martin, Miss Anne Martin, Dr. Long, Mr. Rhys Williams.

### HELEN FAULKNER MARRIED IN EAST

Word has been received here of the marriage on June fourth of Miss Helen Faulkner and Lieutenant

and the MacDowell composition was very beautifully rendered.

Miss Mora will be heard in concert at the Carmel Playhouse on Sunday, July 15th, and much interest has been evoked as to the program which this gifted young artiste will offer.

### CARMEL VALLEY COUPLE UNITED IN MARRIAGE

A pretty June wedding was that of Miss Minnie McLaughlin and Mr. Harry M. Meadows, who were married Saturday, June 30th, at the home of Mr. and Mrs. A. G. Northup in the Carmel valley. Rev. Dr. Edward M. Sharp officiated at the ceremony, which was witnessed by only the families of the bride and groom.

Mr. and Mrs. Joseph Schoeninger have as their guests Mr. and Mrs. Roy Sullivan of Sacramento.

### Loan Library

3 newest books on the loan shelf:

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G. B. Stern

"Bad Girl"

Vina Delmar

"Ashenden"

or The British Agent  
W. Somerset Maugham

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### HELEN FAULKNER

MARRIED IN EAST

Word has been received here of the marriage on June fourth of Miss Helen Faulkner and Lieutenant

## NEW YORK ARTIST FINDS NATURE GENEROUS HERE

The cover for the last issue of Literary Digest is a reproduction of a painting by Julie Mathilde Morrow, of New York City, and Carmel, for the summer.

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Miss Katherine Smit, Curator

Closed on Sunday  
for the present

It's a gay bit of color—blue inland water, sunshine on white sails—and a holiday feel in motion and light.

Julie Morrow is a distinguished painter, a member of the National Association of Women Painters and Sculptors and other groups of prominence and significance.

She has long wanted to come to Carmel-by-the-Sea. It's always sounded like an enchanted country to her, and as soon as she found a studio with sunshine in the patio, she knew that her dreams of the place had come true. She saw Point Lobos and knew that she'd paint there every day.

"It is the most baffling place in the world, it seems to me—I must go back and back to it."—Miss Morrow says of the same Point that has baffled, lured and held so many artists and writers.

Having come of a literary family, Julie Morrow prepared herself in several colleges for a literary career, and even now, is doing some serious writing. She's always painted during her vacations from degree-seeking, but somehow never felt that anything so full of thrills and real pleasure could be taken as a life work.

"One must sacrifice a lot to paint, but it never seems like sacrifice to the one who loves it. It has never seemed like work to me." And yet, Miss Morrow has worked and worked hard, if the putting in of long hours and the exercise of great patience count.

She studied with such men as Jonas Lie, Charles Hawthorne and John Carlson, and has shown her work in some of the most severely

juried galleries in the East.

About a year and a half ago Miss Morrow's work was shown at the Milch Galleries in New York City, with those of William Ritschel of New York and the Carmel Highlands.

"Knowing the vigor of Ritschel's work, and its dramatic quality, I was a little afraid to have my more demure work hung along side, but the critics were very kind—" she tells us.

Indeed one of the critics, William McCormick of the New York American and editor of the International Studio, said of the Morrow canvases at the above mentioned show with Ritschel:

"In spite of all this vigorous design and boldness of color"—speaking of the works of Ritschel—"the group of 'Nature Moods Expressed in Terms of Light' by Julie Mathilde Morrow, hung in the adjoining room, hold up very well. Almost demure in theme, compared with the Ritschel pictures, Miss Morrow's 20 canvases are extremely brilliant in their atmosphere, for she is a true daughter of the impressionist school. She's also a competent practitioner of it—which may be noted in almost every painting . . . there is serene splendor in some of her work. . . . She makes her canvases luminous."

Nature and her various moods of light are the chief concern of this artist, who spends her time more or less preoccupied with her art, refusing to allow it to become a rigid disciplinarian of her heart and mind—in contrast to the earlier academic training imposed on her. She has said this.

"I would like to express in pigment what Shelley did in poetry—a certain mystic and intangible quality of light, pervading nature and illuminating the heart of man."

Miss J. M. Culbertson has a painting, "Carmel Mission," at the Oakland Art League show at the auditorium.

Another Gene Kloss etching was sold during the week at the Carmel Gallery.

An exhibition of paintings by Charlton Fortune is being shown at the Carmel Art Gallery from July 1 to 15. There are 30 canvases and a book of portraits in black and red chalk. Miss Fortune is a member of three of the best known art associations in the country, has exhibited in London, Paris, and many of the biggest cities in this country, and has received awards of distinction from various academies.

The next one-man show to be featured at the Legion of Honor is announced to be the work of F. Luis Mora. Paintings, drawings and etchings of this well-known artist will be shown.

Three landscapes by the late William Keith have been loaned to the California Palace of the Legion of Honor by the grand-daughter of the artist, Miss Alice Keith. The paintings are hanging in Gallery 6, and are attracting much attention.

During the last exhibit of the Carmel Art Association there have been about 500 visitors to the gallery. The exhibit opened on May 17.

Two etchings have been sold by Catherine Smit at the gallery, one by Botke and another by Modjeska.



### RUMANIAN RUGS

Black background with bright colored designs

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Carmel

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The regular monthly meeting of the Carmel Art Association was held on Monday afternoon at the studio of Miss J. M. Culbertson. Besides the regular business, changes in the constitution were under discussion and will be voted upon next Monday, after which time a full announcement will be made to the public.

The matter of a jury for future shows was discussed and will be voted upon. All members of the association are urged to attend Monday afternoon at 3 o'clock at the Culbertson studio.

On July 15, the Carmel Art Association will hold its summer exhibit. It will be an unjuried show.



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## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Igor Stravinsky, famous leader of the moderns, rather took his contemporaries breath away recently by proclaiming his love of melody, and his very great admiration for Tchaikovsky in particular. At first the newspaper men detailed to interview him thought he must be joking, and that he was simply saying things for the purpose of making a good news story. To which charges he replied:

"Story? I should say not. It is the deepest truth I have spoken. I love Tchaikovsky strongly and consider him the pinnacle of Russian composers. Moussorgsky and Rimsky-Korsakow notwithstanding. I beg that you believe in my

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Carmel

Before long Patty will give a recital at the Carmel Playhouse. This will be her first theatre recital, and we know Carmel will turn out joyfully for the pleasure of hearing her.

Margaret Lial is leaving Carmel and Monterey to go to San Francisco, where she will continue her study of the violin under one of that city's most noted teachers. All those who know Margaret feel that she is truly gifted when it comes to playing the violin, and will watch her progress with unusual interest. She was compelled to give up a very fine position at the Palace Drug Co. in order to go. But when opportunity knocks at the door, there is no holding back for those who look to the greater heights.

The production of Richard Strauss' newest opera, "The Egyptian Helen," which presentation occurred at the Dresden Opera House on the evening of June 6, has held the attention of the entire musical world for the past couple of weeks. It is said to be an intensely interesting work, and a well known Dresden critic comments upon it as follows:

"The Egyptian Helen" reveals a ripe, mature, unsensational Strauss, who knows exactly where his best vein lies, and how to mine it into unalloyed treasure. It shows the sum total of the best by which Strauss is known to us. The music is Music, guiltless of blaring cacophonics and strident 'modernisms.'

Indeed, it is perhaps an accumulation of distinctly Strauss elements, in no wise reminiscent, yet thoroughly familiar, that rob the work of any structural novelties. But it is a fine work, an eminent work, a thoroughly singable opera; and it is high time the 'Public' ceased to estimate a composition in terms of its deviations from the form of anything heard thus far.

### TEN NIGHTS IN A BAR ROOM AT GOLDEN BOUGH THEATRE

(Continued from Page One)

by Margenette Meldrim of Monterey, who looked like an innocent child—had an innocent voice and the right shade of golden curls—all natural.

Frances Montgomery—to whom, by the way credit is due for the arrangement of most of the music—was the dutiful wife. Her make-up might have taken the prize for fidelity to period, and her little song part of which was the imitation of a clock striking the hour in the midst of sorrow, was one of the most affecting bits on the program. It got a hand from the audience.

Gene Watson, John Wentworth, and Jane Laidlaw all held their parts easily, and another Phillip Wetherall—not the one playing Baptista at the Forest Theater, by the way—did a fine piece of work as the wicked Slade who ran the saloon that ruined the townspeople and brought sorrow down on the heads of the wives and children. In the good old fashioned way, before the period of fines and bribes, he got what was coming to him at the hands of his own son. A nice little example of that law called compensation.

Morris Ankrum again proved his versatility as a director, Peter Friedrichsen did a great job on the old-time curtain, and Harry Chadsey was responsible for the array of bottles and other equipment necessary to a saloon and a rather forlorn home of the seventies. Harold Bussey attended to lights and the music was written and arranged by Dene Denny and Frances Montgomery. Janie Johnston was at the piano, and the off stage chorus consisted of Betty Shepherd, Wendy Greene, Joseph Smith, John Bartlett and any others that could be coaxed in at the last minute.

The audiences, which were good sized all three nights, joined in the choruses with gusto, and the newly organized Theatre Guild served coffee during the intermissions.

**RELATIVELY SPEAKING:**  
"Any relation to Richard Brinsley Sheridan?" our own Frank was asked when the enterprising reporter

er was digging out dope for "The Rivals," which comes off next week at the Carmel Playhouse. "Collateral branch," responded Carmel Sheridan, "his ancestor and mine were brothers. But I did him a favor once." It seems Frank was playing "O'Trigger" in "The Rivals" on tour and at the wind-up on an enthusiastic audience beat its hands and demanded "Author! Author!" Richard Brinsley, being dead, couldn't do anything about it so Frank obligingly came out and took a bow.

### CHILDREN'S MOVIES

The children in Carmel are to have movies all their own.

Posters advertising the shows are being done by the little folks after their own ideas.

The pictures to be shown are chosen by the department devoted to writing and arranging nature films at the University of California. It knows what a child is curious about. It tells him a lot about the things he sees in the garden and on the shore, and the things he dreams about when he's all alone with his little nose flat against the window pane.

The first children's movie show will be five one reel films including "Puss in Boots" and "William Tell," an insect picture, and one all about plants.

The children may see every film

and ask all the questions they like afterward, for there won't be anything for them to see that they shouldn't know, or that won't enrich their young imaginations for the knowing.

### THE SPIRIT OF CARMEL

A demonstration of what we like to call the "Carmel spirit" was made by Tom Bickle on the 4th of July when he kept his store open all day that the ticket sale for Forest theater might not be disturbed. And there he stayed all day, selling tickets, when he might have been 2000 feet in the air testing another parachute. Tom's a real Carmelite.

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# Spotlight Hand Back-stage

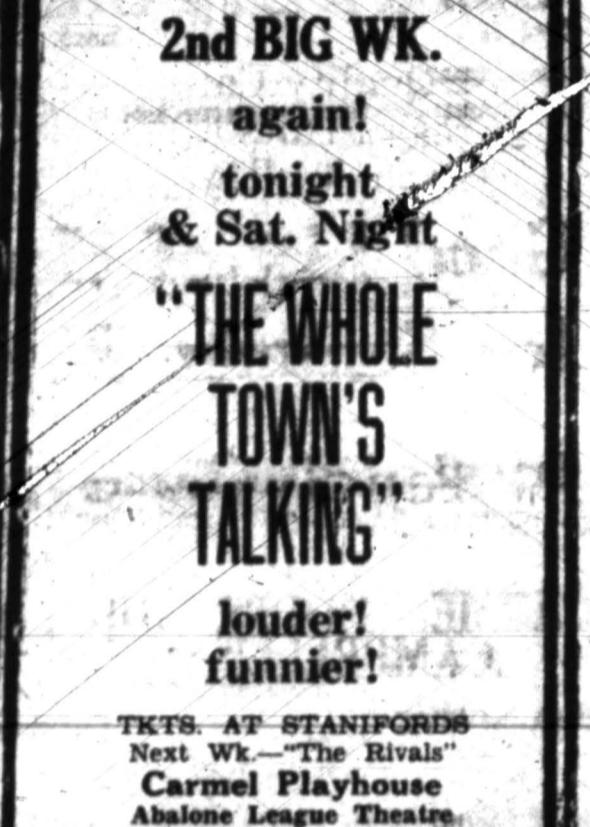
## HENRY COWELL IN RECITAL AT GOLDEN BOUGH THEATRE

One who admits to being an ultra-modernist, who has shocked the world by playing with his arms, and his elbows, who has left the piano bench and used the strings of the piano for a medium, who has played blocks of notes at a time in what he calls a "tone cluster" naturally would come in for criticism. And Henry Cowell has had his share. But notwithstanding all the condemnation and the antagonism expressed a few years ago, at this moment Henry Cowell stands a recognized figure throughout the musical world, a leader of "New Music" impersonally, unselfishly, devotedly. Whereas half a dozen years ago audiences wondered and said, "Well, of course, no one else could ever play his music," today

distinguished musicians such as Gitta Gradova, Edwin Hughes, Richard Buhlig, Roland Hayes, Eva Gauthier, and many others, feature Henry Cowell's works on their programs.

Cowell's orchestral works are also being played. Two years ago his suite for violin and piano was played in New York, and this year, on April 28, 1928, the Chamber Orchestra, Nicholas Slonimski conducting, gave the premiere of his new Symphony. This same work was presented in Los Angeles on May 26 last, by Adolph Tandler's Little Symphony Orchestra, and it is announced for production this coming season in several different cities.

Henry Cowell's concert in Carmel,



## THE BEST SEATS

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## Open a Savings Account

Savings deposits made before and including July 10 will draw interest from July 1.

**The Bank of Carmel**  
COMMERCIAL and SAVINGS

at the Theatre of the Golden Bough, July 13, will feature only works not before given public performance by Mr. Cowell in Carmel. It will include such an interesting work as "The Tiger," which, because of its extreme newness, will be played twice by the author.

It is interesting to note that M. Binental, of the Warsaw Krujer says of Henry Cowell's music: "I believe that piano writing in the future may very probably follow the line of development suggested by Henry Cowell's innovation. If this be the case, then Mr. Cowell is the leading piano composer in the world today, for he has gone farthest in originating new resources which enlarge the expressivity of that instrument."

## SPONTANEOUS MIRTH ABOUNDS WHEN LOOS FARCE PLAYS

Now it's not art—  
doesn't claim to be, therefore makes no apology.

It's good entertainment.  
It claims to be, and as such, needs no apology.

"The Whole Town's Talking"—slap-stick comedy by John Emerson and Anita Loos, was put on last Thursday, Friday and Saturday nights at the Abalone League Theatre by the Carmel Playhouse.

Slap-stick comedy must appear spontaneous to the audience. It means work on the parts of the cast and director. The tempo is speed-limit, and the spirit devil-may-care.

Both the tempo and the spirit were there a million last week, and the cast and Director Ball rate a good boost.

The Carmel Playhouse people have made a real find. He's Galatin Powers, son of Frank Powers, a chap with acting ability, a real voice and a vitality that electrifies the whole cast and audience besides. Watch him go to the top.

Mary Marble appeared for the first time on any stage when she played the child in *Lilhom* last winter. Then she did the lead in "Saturday's Children," and we were pleased with her personality and apparent histrionic ability. She has taken her third part in "The Whole Town's Talking", therefore as an actress will need to get to work. She has bodily grace. She never moves awkwardly. She is equally at home in comedy and more serious parts, and she should do something rather fine. But her voice needs a lot of work on it. It's monotonous. It needs high and low quality—depth and lightness—roughness and sweetness. Individual mannerisms of speech will prove an asset when her voice is sympathetic.

George Ball was director and one of the leads besides. He did a big job well. His part required that he throw feeders to one after the other of the cast as a juggler tosses balls—faster and more furiously as the act goes on—he didn't drop one.

Jack Mulgarn did a piece of work that should put him on the files of the playhouse as a great possibility for many a part. He could do anything that Glen Hunter could do. He's a real comedian, because he brings the tear so close behind the laugh. And he can say as much with his feet as most actors do with their whole bodies, voice thrown in. He has a "Charlie Chaplin technique" that is astonishing. So that he may not become a one type actor we hope he'll develop generally. He's worth a lot to us here.

Marian Todd did another of her thankless parts—that of a self righteous nagging wife with a mirthless laugh and a fetch for

## LAUGHING LOOS' PLAY ENTERS SECOND WEEK AT PLAYHOUSE

### "2nd BIG WEEK!"

The letters were emblazoned this week about town after the Abalone show "The Whole Town's Talking" played to a capacity house last Saturday night. Seeing the crush of visitors over the week end, it was decided to repeat the show tonight and Saturday night.

A comedy, ordinarily difficult to put over with a punch by amateur theatrical companies, "The Whole Town's Talking" went over big last week. The lines by Anita Loos and John Emerson, carry the play along at a rapid pace; situations chain with almost puzzling frequency; and Jack Mulgarn, Galatin Powers and a young cast give the show a keen edge.

The estimation of Jack Mulgarn as an amateur actor, is increasing with each play he is engaged in. Suggestions are being made, by those who are qualified to advance an opinion, that Jack could step

right on the professional stage with very little grooming. His easy manner, slight build, and facile expression, all contribute to his pleasing presence on the stage. In a word, Jack has the charm and personality that wins an audience.

Galatin Powers' initial performance on the stage will mark a milestone in this young man's life. To

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## THEATRE OF THE GOLDEN BOUGH

Friday, July 6  
7 and 8:30 p.m.

London After  
Midnight  
with Lon Chaney  
Admission 35 and 50 cents

Saturday, July 7  
8:30 p.m.  
**John Bovingdon  
In a Cycle of Life  
Dances**  
Admission \$1.00

Sunday and Monday  
July 8 and 9  
**Chang**

Tuesday - Wednesday  
July 10 and 11  
**The Student  
Prince**

Wednesday, July 11  
3:30 p.m.  
**Children's  
Movie Matinee**  
Admission 10 cents  
Adults 35 cents

Friday, July 13  
**Henry Cowell  
Composer-Pianist**

Saturday and Sunday  
July 14 and 15  
**Gentlemen  
Prefer Blondes**

## GOLDEN STATE THEATRE

THE SHOW PLACE OF THE PENINSULA

Now Playing  
Engagement Ends Saturday, July 7th



## CHARLIE CHAPLIN in The Circus

(Advanced Prices)

Jump into an aggressive and comedy role, that he assumes in "The Whole Town's Talking," and to put it over with nothing lacking to carry an audience into convulsions of laughter, is no easy task.

Others in the cast cannot be overlooked because of the "team work" that the play requires. Geo. Ball, at his best in comedy roles; Mary Marable, carrying the romance along with charm and vivacity; Jane Fos-

ter and Sue Parker, new, but dainty and feminine; "Did" Greene, smooth and facile of manner; Marian Todd shouldering the parent's responsibility; Mildred Bannerman, sleek as the movie queen she plays; and Hildreth Masten with her lurid dress in a "brazen" role, all join in giving an hilarious performance of a witty and clever show.

trapolis as to Homer Emens' claim to fame.

The last mid-week program of the Golden Bough brought to Carmel the photoplay "Metropolis," with a dancer, Ann Mundstock as an accompanying artist.

Miss Mundstock, a modernist of the dance, is a pupil of the famous Rudolph von Laban, who is bringing into Europe revolutionary ideas concerning this most ancient of art.

The dances given by Miss Mundstock were sympathetic with the idea and feeling of the great film. Miss Watrous designed a costume, and the music used was the striking of a gong in strange rhythms.

Especially in the latter part of the dance—that part called "Religioso"—there was intense expression in every line of the artist's body and in all her movements.

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Especially in the latter part of the dance—that part called "Religioso"—there was intense expression in every line of the artist's body and in all her movements.

Heard by Casa Nova and 16th:

"my fair lady-ye  
Bank of It'lee's going down,  
Going down, going down,  
Gianinni's falling down,  
My fair lady-ye!"

Who says the rising generation is not up to the times?

Mr. and Mrs. F. Harvey Searight of Berkeley were guests this week in Carmel,—their first visit since their honeymoon twenty-two years ago, when they had the corner room at Pine Inn and could hardly reach the beach through the sand dunes. Asked why they stayed away so long, they said they had been afraid to find a changed Carmel in place of the one they then knew. "And it is different," they said, "but a good difference—not spoiled."

Sometimes when the ladies pause to look into the store windows they are merely pausing for reflection.

## CATOR-NEWBERRY COMIC OPERA NEXT AT OPEN-AIR THEATRE

Echoes of the applause for Garnet Holme's production of "The Shrew" had hardly died away in the pines, when began the change of making over the stage from a formal Elizabethan garden to a colorful street in Bagdad, and carpenters were building mosques and minarets where had been hedges and flowers. "A Princess of Araby," the comic opera which next fills the stage of the Forest Theatre with its oriental setting, will follow close upon the heels of Shakespeare's comedy, and will demand a very different stage arrangement.

Tom Cator and Perry Newberry have been a half dozen years building their operetta; its set must be constructed in as many days. On Monday next, the Gypsies, a musical organization of San Jose, will arrive in Carmel, and will camp in the woods back of the stage where Friday and Saturday night they act and sing. In the meantime, numerous rehearsals will take place, with Newberry directing, taking the place of Arthur Cyril, who prepared it for the recent Santa Cruz and San Jose productions, with the same cast. Cyril, who has just finished a very successful production at the open-air theatre at Los Gatos, starts work at once upon the Serra Pilgrimage pageant at Monterey.

"A Princess of Araby" is a colorful spectacle. In one act, the great gate of Bagdad is shown; in another is the market place, gorgeous with colored awnings and rich merchandise of the bazaars; still another scene is in the garden of Aladdin's wonderful palace, the harem there.

But notwithstanding the beautiful stage sets, the bright costumes and the girls who adorn both, the principal charm of the performance is Tom Cator's music. In the half-dozen times the operetta has been given, there has never been a doubt as to the quality and melody of the music. Audiences have encored, and re-encored the songs, and newspapers have praised it unstintingly.

The orchestra, miraculously produced by Fenton P. Foster from friendly musicians here and in the cities around San Francisco Bay, is made up of sixteen players who can handle the score perfectly.

Leda Gregory Jackson, who sings the role of Cinderella, afterwards the Princess Buddir al Budoor, the Caliph's beauteous daughter, is not unknown to Carmel, where she sang last summer in the Forest Theater, in the Serra Pageant. She is even better known in Pacific Grove, having given several concerts there. She is not only a magnificent dramatic soprano, but a beautiful Princess Buddir, able to act the part.

Stanley Egense, tenor and Aladdin of the play, has been on the professional stage, and has done many parts in the musical offerings given in San Jose, where he now resides. Dinki Didus, the leading comedy role, is ably handled by Merlin Jackson. And the Gypsies—an organization that is known throughout the state—are principals and chorus.

The plot of the play, which still hangs together pretty well despite much doctoring, is of Cinderella, the beggar step-daughter, who because of Aladdin, the beggar chief, wishes herself for a day the Caliph's daughter. For Aladdin, in his mighty prowlings, has found the

Caliph's daughter behind her barred window, and has won a rose from her by his singing; and although he has never seen the Princess' face, his imagination pictures it as his heart wants, and he loves her.

Cinderella, wishing on Aladdin's magic lamp, has her wish come true; she is the Princess Buddir al Budoor for a day; and Aladdin shows her how richly he loves. Even the Caliph's consent to their wedding is granted, for by the use of his lamp, Aladdin is now a Croesus, the Prince of the Vagabonds. The marriage is delayed, but is underway when midnight comes, and the twelve strokes of the clock end the time of Cinderella's glory and happiness.

Also, Cinderella while the princess, has made the sad mistake of trading Aladdin's magic lamp for a bunch of bright new-made ones, not a bit magical. So Aladdin loses his wealth and prestige, is placed in irons and faces death by the sword for tricking the Caliph and spiriting away his daughter. Cinderella finally regains the lamp, and slips her foot into the very small crystal slipper lost at the midnight wedding, and all is happiness at last.

For forty years designer and builder of many of Broadway's biggest productions, Homer Emens brings to his work as scenery director of "The Taming of the Shrew" an experience and richness of artistry unique in the annals of the Carmel Forest Theatre. He was the creator of the first complete set of scenery for "Romeo and Juliet" at the Metropolitan Opera House in New York. He did the sets for "Dear Brutus," for "Chin-Chin," for "Kismet," and a host of other Broadway successes. He was the friend of all the great actors and actresses: Maude Adams, Ethel Barrymore, John Drew, Marlowe Southern, Sara Bernhardt. Often in the rush season, which begins on the Broadway boards in June and continues until the last set for the latest play is put in use, Emens did not see home for three days running. He recalls that at one time when he was working on a set for "L'Aiglon," he found "the divine Sara" busy when he arrived at nine-thirty Sunday morning, and when he left at three-thirty Monday afternoon she was still rehearsing. "Madame Bernhardt," he says, "was the most untiring worker and the most considerate task-master of them all."

The physical labor alone is tremendous in the art of scene painting. A single strip of "foliage border" measures seventy feet by thirty-six, and there are frequently several of these strips to one scene. Add to these the larger pieces, —tree trunks, house fronts, wall slides and the whole width of the back drop,—and it becomes evident that the profession of scene painter is a man's job. Again, the artistic technique demands a high grade of genius. To create the illusion of far-reaching summer fields, as in the "Old Homestead" set, for example, it is necessary to be a master in perspective, in color, in line.

The panels in the Pennsylvania depot, the wall decorations in the offices of the International Mercantile Marine at No. 1 Broadway, and a number of other masterpieces in New York business offices all indicate the opinion of the me-

Week end visitors to Carmel in and has been directing at the Ta-chidied Mr. and Mrs. Ian Wolfe of the Little Theatre, in Washington, Santa Barbara. Mr. Wolfe was for the last year. The Wolfs plan head of the Community Arts school to return to Carmel in August for at Santa Barbara for several years, a month.

## Theatre of the Golden Bough

Thursday Afternoon—July 12th, 1928

at 3 p.m. by

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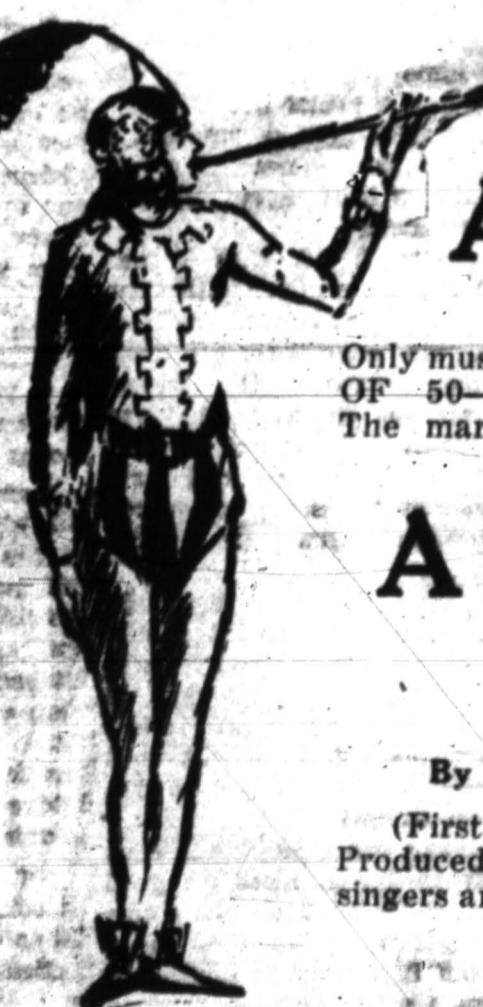
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## A Comic Opera

Only musical show of Carmel's summer season. CHORUS OF 50—MOSTLY GIRLS—ORIENTAL COSTUMES. The marts of Bagdad—Lovely music—Sparkling wit.

## A PRINCESS OF ARABY

By Thos. Vincent Cator and Perry Newberry

(First opera by local composers at Forest Theatre)  
Produced by The Gypsies of San Jose and a fine cast of singers and comedians, headed by Leda Gregory Jackson.

## Forest Theatre

The open air theatre in the Pines, Carmel

Continuing  
Its  
19th  
Season

Prices: \$1, \$1.50, \$2.00. No tax

Tickets on Sale:

Palace Drug Stores, Carmel and Monterey  
Tuttle's Drug Store, Pacific Grove

# LIGHT ON SUBJECTS, DEEP IN DOUBT

## DO WE WANT A FOREST THEATRE

John B. Jordan, financing "The Taming of the Shrew" for the Forest Theatre, will probably have to pay a considerable deficit. He took that chance, and was willing to back his love of Shakespearian productions with his purse. He will not cry because the play was financially unsuccessful.

So the Pine Cone does not speak for John Jordan, of with his consent or knowledge, when it says that the Forest Theatre Annual Production did not have a fair break given it by Carmel. Had this village a population of twenty thousand, instead of two thousand, the dramatic competition by other playhouses would have hurt the offering; but here it was deadly to box-office receipts.

There was a time when even the professional house, the Manzahita Theatre, closed its doors for the nights of the Forest Theatre Annual Production. Now, both professional and amateur theatres bid for the people attracted by the Forest Theatre. The turn of the fog to sweep its cold blanket across the land was opportunity for the indoor playhouses. They gained, as the out-door theatre gave its performance to empty seats.

The show must go on, clear or fog; the expenses are the same no matter the size of the house; the volunteer actors must try for as fine a performance regardless of how few there are to applaud. It is the hazard of the out-door drama, and if our Forest Theatre is to continue, that hazard must be reduced as much as possible by the closing of substitute entertainment upon those evenings.

And not only upon those evenings, but for a reasonable time before. Draining the town of entertainment money affects the receipts at the Forest Theatre. A production as fine as the Shrew may not be put on without its costing a considerable sum of money, and there is ordinarily no way to meet the expenses except by the gate.

Carmel has a right to feel proud of "The Taming of the Shrew" as given this week at the Forest Theatre—ranking with the very best of that theatre's long list of productions—and should thank John B. Jordan for unselfishly making it possible. But it should ask itself whether or not it intends to cooperate in the future. Is the Forest Theatre to be given a fair break next year—and in the future years? If not, if it must be opposed on the nights of its summer opening by other semi-community playhouses, it can't exist.

## FOR A FAIR AND IMPARTIAL TRIAL

Street Commissioner Gottfried reports to the Council upon the eucalyptus trees on San Antonio, between Ocean avenue and the toll-gate, that the branches are high above ground, trimming them would be expensive and unless all branches are taken off—a lopping of the trees—it might be futile, and that if they must be lopped, they had better be lopped at the base of the trunks—felled, that is—for otherwise there would be but a row of tall and ugly stumps where the trees are now.

Which is all reasonable enough, and if there is any such danger to life as some members of the Council fear in these overhanging boughs, the Commissioner would

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## BEYOND THE ALPS LIES—CARMEL VALLEY

By Alyson Palmer

It had long been my wish to see, if but for one brief moment, the entire Carmel Valley. I was not content with looking at it upon the map—even upon such an excellent map as Jo Mora's—I wanted to see it from the heights, bathed in moonlight and all that sort of thing!

Perhaps this desire arose from reading a certain popular travel book wherein the young author climbs the Matterhorn and looks down upon the distant valleys of Switzerland—at any rate the book had made me yearn to climb mountains, to gaze down from a realm of stars, to find a little adventure in this world of dull reality!

The Alps being quite out of the question I turned my thoughts to peaks nearer home, and decided upon that towering pile south of Carmel, the trail to which lies almost directly opposite Point Lobos. If the author of the book which set fire to my fancy could climb the Matterhorn, surely I could climb this small hill! And so I chose the twilight hour and waited until one evening a few nights ago, when the moon was almost full and no hint of fog lay over the sea. Aside from the fact that it was a rather steep climb, there was not the slightest resemblance between my mountain and the Alps; the young author had crept along icy precipices and waded, at great risk, through gigantic snow drifts; I climbed up a dusty ribbon of road with all about me the sweet scents and sounds of a perfect June night, and by no stretching of a rather liberal imagination could I even dream that I was in the least danger of either falling off or being swept under a white avalanche!

Nevertheless, I felt that I was conquering the clouds, with the mountain melting under my feet and all the world dropping away below me. Drowsy little insects sang from the depths of the long grass, owls hidden in the shadows of the pines hooted at me, and every sleeping flower seemed to drench the air with perfume for my delight.

Think you that that mountain back of Point Lobos is but a hill? Then just you climb it, and you will very soon learn that it stretches up and up until its dim summit is lost in Heaven!—or so I thought until I gained the top and found no sign of golden streets!

Half way up the road ends abruptly in barren meadows, good only for cattle grazing; not a tree nor a fence nor a house up there, and you'll find no auto camps nor annoying tourists with camera and notebook.

And then I reached the top and saw a broad plateau and beyond it another mountain, etched black against the rising moon, and it seemed to taunt and beckon me even as this peak which I had just conquered. But after all, one cannot climb forever! I sprawled wearily on the brow of my hill and with much chagrin noted that the

hands of my watch pointed to half past nine; then I had been climbing only two hours and it had seemed an eternity!

Below me the world had vanished—either all the folks in Carmel had turned out their lights or else I was too far above them to see. The spot where Carmel should have been was only a long grey patch of tree tops, but I could plainly see the sparkling trail of the moon across the sea and the white line of surf breaking on the Carmel beach.

In that open space south of the village I dimly made out the tiny roofs of the Mission and the grey road that winds along in front of it: the far-flung road that was once the great chain which bound northern and southern California; Over the King's Highway in the days of the Padre's glory, what brilliant processions must have passed, what long-forgotten people have left foot-prints in the shifting sands?

From the very ridge where I sat Father Serra may have first seen the sheltered valley and the shining inlet where he built the Mission! The moon rose higher and my hill top was bathed in silver radiance, until the very air seemed as divinely white as Cytherea's veil; all the rest of the world appeared to fade away into a vast dim sea of grey dreams, and to leave me sitting on the rim of eternity with only endless eons of space around me. I thought suddenly that I knew now what Thomas Jones meant by "the shelter of a lone immensity."

Above my head a white gull circled, his beak shining like a silver sword in the moonlight. Perhaps he had come to guide my way home! But he flew on, higher and higher, until he was lost from view, and a few moments later I fancied I saw a glistening object drop through the sky and plunge into the distant sea beyond Pebble Beach. It may have been a falling star—or it may be that my small bird, like Icarus, flew too high and splintered his wing against the moon!

Perhaps it was the quiet beauty of this high world, or the after-effects of the long climb—at any rate I fell sound asleep and woke hours later very cold and very hungry and conscious that the extreme lateness of the hour might be more than a little disturbing to my family. Especially when I had told that family that I was on the way to a bridge party and would be home by midnight!

Yet here it was nearing four o'clock, and the moon had vanished into a cloudy grey sea, and the stars looked very far away and desolate, and dawn was beginning to bloom across the Eastern gate.

I made all possible haste down the mountain, nor did it take me one third of the time that I spent in climbing up. My little adventure ended in a severe scolding, and after a cup of steaming tea I was bundled in between wooly blankets with due warning that I should probably wake up with a bad cold and a sore throat.

be justified in ordering them down. But is there serious menace?

Eucalyptus trees have lined highways in various parts of California for many years, and if there have been more accidents from them than from other kinds of shade trees—planting of trees along the roads being a part of the State Highway Commission program—the evidence has not been presented. In fact, the eucalyptus is one of the trees recommended for planting along roadways.

Yet it is possible, as another Councilman suggested, that the sandy soil here has made these particular gum trees brittle; therefore dangerous. But no serious accident has happened, and those trees are probably fifty years old. They should not be condemned except upon the best of evidence of their bad character and dangerous proclivities. A fair and impartial trial must be held.

## LAUGHTER AND ART

Some three hundred people sat for two hours laughing uproariously at "The Whole Town's Talking" last Saturday night. We don't know how many or how well they laughed the two previous performances, but we saw and heard that evening. Also we laughed.

Which is good for Carmel, inclined to take itself too seriously. Such laughter leaves one better able to do his work, whatever it is. The writer gets some of the merriment into his copy, the artist into his picture, the musician into his composition. And the product is not injured by it.

Those who take their work without laughter miss-fire so frequently. Experience has shown that unleavened seriousness is woefully abortive. There are studios in Carmel where discussion stands at tidal low-level, and nothing issues but the smell of dead sea-weed. The windows should be thrown open to gales of laughter. Here and there are serious minds that have accomplished. They were in the audience last Saturday—or Thursday, or Friday—nights, and laughed.

In the name of Art, let no one condemn laughter or consign its architect to the torments. Art holds no brief for him who is without merriment. In the circle of Art is room for lots of laughter, nor need those who write, who produce or who act such plays as "The Whole Town's Talking" fear that they will be shamed from the hallowed ground. The few who will attempt to elbow them out find themselves too weak to accomplish.

## WARNING—REGISTER NOW

With the close of registration for the August primaries not a month away—July 28, to be exact—and an important county election to hinge upon the ballot of the primaries, Carmel is some two hundred names shy on the register, Deputy County Clerk Bill Overstreet tells us.

Two hundred ballots on election day might make or mar some politician's ambitions, or do a lot toward benefitting us in county affairs. We have given little thought in the past to the governing of the larger districts, county and assembly; and in consequence have been given no attention there. Now we are to have the opportunity to vote for men who are a part of us; Ray C. DeYoe, of Carmel, candidate on both Republican and Democratic tickets,

# THINGS OF PEOPLE - TALKED ABOUT

kets at the primary for the office of State Assemblyman of this district, and Major visor.

## People Talked About

Merlin Jackson of San Jose is a manufacturer in rather a big way; his wife, Leda Gregory Jackson, is a singer, and a teacher of singing, with a studio in the Sherman, Clay Company's building. They are both very rational in every respect but one.

Quite a few years ago, when the Woman's Club of San Jose sought to put on "The Beggar of Bagdad," a comic opera written by Tom Cator and myself, Merlin Jackson was one of the chorus men, and Mrs. Jackson was a frequent attendant at rehearsals. That production was a flyover, and never came off. The Beggar, I discovered, was only at the beginning of its building, and must be—so far as the book was concerned—completely rewritten.

When I announced to the cast and chorus that rehearsals would cease, Merlin Jackson protested vigorously. He and his wife were enthusiastic about the music, and got more from the lines than I could find. They said that whenever I was ready to try out again, they would give the operetta a production.

That time came three years ago, and with Leda Gregory Jackson playing the Princess Buddir al Budoor, "The Beggar of Bagdad" went on for two nights at the Victory Theatre, San Jose, and one night at Watsonville. At the Watsonville performance, Merlin Jackson played the leading comedy role, Dinki Didus. Almost without rehearsal, he stepped into the difficult part, and put it over. The Watsonville Pajaronian said of the play: "It was surprisingly good! The entire production was up to and beyond any similar opera ever presented here."

But the whole book had to be revised, if not rewritten. I was pretty well discouraged about it. The Jacksons, Mr. and Mrs., spurred me to the job. Finally, this spring, I had it ready to submit to them, and again it went into rehearsal, this time as a benefit production for the San Jose Kiwanians.

It was very much a new operetta now, even the name having been changed to "A Princess of Araby." Except that the theme, a combination of the two fairy tales Cinderella, and Aladdin and the Magic Lamp, remained, and the locale was still Bagdad, it was not at all the same comedy that had been presented in 1925. But Leda Gregory Jackson was in the title role, and her husband was Dinki Didus, a marriage broker from Swat.

The show had three performances, first at Santa Cruz, then in San Jose, and was well received. Tom Cator and I sat in the audience at San Jose, taking notes. The third act was weak—very. It hadn't had its fair share in the rebuilding process, and showed the lack of attention. I brought it away for another revise.

But the Jacksons retained their enthusiasm for the operetta, and offered to give it another showing as soon as the changes were made. For six years and more, they had stuck by it through thick and thin, doing a lot of hard work and spending their own money, when necessary, in giving it productions, which were in the nature of tests before audiences. Now they asked to have it go on at the Forest Theater, saying that Carmel would have a very critical audience, and it would be an audience that was not made up of friends and relatives of the cast. Except for some local additions to the choruses, male and female, the

entire show will be brought from San Jose.

"The Gypsies Present—" say the advertisements; and the Gypsies are a singing aggregation made up of members of Leda Gregory Jackson's classes, that has travelled about the state quite a bit, giving concerts, and has been heard over the radio a lot. They have a reputation to sustain, and dare risk it with our musical comedy. And the Jacksons, Leda and Merle, are quite rational, extremely sane, upon all subjects other than "A Princess of Araby," or call it what you will.

Joe Hand appeared last Saturday. His friends were expecting him because it's the opening of the Forest Theater season, and Joe never misses that great event. This year he has come from Los Angeles for the 19th season of the society that made him its first president back in 1910.

The first play produced on the lovely outdoor stage was David, in 1910, when Joe hand took the part of Hushi the cunning. A good many years later, on his 70th birthday, he learned the title role of 815 lines in "The Man From Home," and was a part of nearly every cast for years.

More news of Eric Collins and the Book Van.

He has some new stationery, with a tiny wood-cut of his shop on wheels.

He writes that they're now at Estes Park, in Colorado, 8000 feet high, where there's a shower every day and snow capped mountains are always in sight. There are 35 hotels in the park, so Collins is opening shop for a few months, while he vacations and drinks in high mountain air, which he says is more like champagne than anything else.

His friends will be glad to know that he is well and happy.

Ralph and Dorothy Crawford of the Studio shop in Burlingame have been visitin' gi ntown for several days perfecting the plans for their new building on Primrose Way, this city. On the San Mateo Peninsula the Studio shop has been the center for whatever artistic atmosphere the suburbs have achieved. Ralph Crawford's interest are in the shop itself. Dorothy Crawford maintains above it a series of studios for her photographic work, much of which is really exquisite. What the Crawfords want to do is create in the midst of Burlingame's business section a shop grouping on the order of the Court of the Golden Bough or El Paseo, as a nucleus for further store planning along the same lines. They hope to start work on their project in the near future and will be happy to welcome Carmel friends there.

Frederick Godwin, Carmel boy, is to play opposite one of the screen's famous actresses and beauties, Mary Philbin.

Godwin has been in Hollywood for over a year now, breaking into pictures by the usual route of hard work and hard knocks—and a few strings pulled here and there, not ignoring the helping hand too.

The name of the film is "Salvage" and is a story of the San Francisco water front. It's a Universal picture, directed by Wesley Ruggles. Godwin plays under the name of Fred MacKaye, and if high praise will stop creaking and aching when

they've been asked to do a heavy to write. He wonders why more writers don't make Carmel the background for their stories. Upon being told that many a background has been taken from Carmel but renamed, he wondered why the renaming.

Miss Stabell comes well equipped. She hasn't learned what she knows from books. She's an authority from Europe, and anxious to tell Carmel again this year, her message of good health and beauty.

Zara Lee Koepp is director of the dancing for "The Taming of the Shrew," produced at the Forest Theater on Monday, Tuesday and Wednesday nights.

Her training has been extensive,

but it's her natural talent and charm, as well as her ability to tell others what she knows herself that has made her an ideal director.

Speaking of her training is like telling a serial story. It started at Columbia University, and took her through a course of aesthetic dancing with Luis Chalif of New York City, ballet with Mme. Elizabetha Menozelli of New York, and both study and research work with Cecil Sharpe of New York. She taught her subject in more than one state in the East, and gave programs consisting of an evening of combined dance and song.

Ada Beecher has come back to us again after a busy season in Hollywood. Those who just saw "Speedy" at the Manzanita will perhaps recall her face. Her most recent picture was with Zazu Pitts in "Sunlight," but she is affectionately remembered in many other "mother" parts—in "Shepherd of the Hills," especially. Long before there was such a thing as casting offices Ada Beecher trod the boards at the old Universal plant. She worked with Lon Chaney when he was an extra, and was able to encourage him when, disillusioned as to Hollywood grandeur, he thought of giving up.

"But of course," she says, "he kept on—it was I who gave up, for in those days my painting took first place with me. I went abroad to study. Years afterward, when I came back, the disgruntled Lon was drawing down

good salaries as a lead, and I—well I was just another painter." Her words, mind you. No one who has seen her exquisite work would call Ada Beecher that, for it has a delicate charm and distinction of its own. Busy too as she is, Mrs. Beecher has given her help and the advantage of her experience to the back-stage staff of the Forest Theater. If you see Bruce Monahan looking wild, you will know she has temporarily lost track of her old friend and advisor.

Irene Alexander has enlisted the services of Mrs. Hopper at her morning rehearsals of "Inchling." It is a merry group up there on the Forest Theatre stage—a glorified kind of play for the children and a renewal of youth for the grown-ups who help. Irene gives Lady-bug her cue: "O my children, my CHILDREN!" shrieks Lady-bug, and in dashes the intrepid fire department, clanging at the top of their lungs. A most salutary experience, to watch the tots at their work—and not always flattering to the mature actor.

Haldis Stabell has returned to Carmel for the summer. Miss Stabell teaches us how to breathe and move and have our beings in harmony with the laws of the body nature.

She believes that the movements of daily action can remodel our bodies and therefore it behoves us to know a little about this moving about.

She knows that lines have become ugly and awkward by wrong posture, and incorrect movement, may be remade into beautiful lines, and she can tell us how to relax, that most rare of accomplishments—

as a useless, therefore injurious

to write. He wonders why more writers don't make Carmel the background for their stories. Upon being told that many a background has been taken from Carmel but renamed, he wondered why the renaming.

In the Orient, Carmel and San Francisco are well and equally well known. Parker heard of us for the first time, somewhere in Japan, as a village where interesting things in the way of art are being done, and where people who don't like the city and its ways get together and colonize. So he's come to be a colonist, and will perhaps write a story or two and frankly make Carmel the background.

Spirited indeed is the Katherine played by Anchen von Gaal, in the Carmel Forest Theatre production of "The Taming of the Shrew" on July 2, 3 and 4, under the direction of Garnet Holme. Fresh from the Matinee Theatre in New York, where she worked with Claire Tree Mapor, Miss von Gaal brings to her interpretation of the part a vigor and finesse which make her peculiarly well fitted for the role. She will be remembered as the Sara Darcy of "The Sea-Woman's Cloak," given under the direction of Herbert Heron in Carmel two months ago; a character demanding much of the vitality and verse typical of Katherine.

Miss von Gaal first attracted attention with her brilliant work at Maurice Brown's summer school some years ago, a season culminating in the leading role of Ibsen's "Master-BUILDER." Since that time she has done consistently clever parts, notably with Irving Pichel in his "Peer Gynt" and later on the Broadway professional stage. Privately Anchen von Gaal is Mrs. Edward Towne, niece of the Baroness Nugent; a petite vivacious creation of sparkling moods and quick sympathies. Rests between rehearsals are kept in gales of merriment over her apt mimicry of the other players. Chin aloft, covering the stage with long strides, she becomes the masterful Petruchio; a quick turn, a slump, and she is the unwieldy Grumio; again she is the great Garnet Holme himself, walking out new action with upthrust hand, repeating a moot phrase with the courtesy of hopelessness. On the instant of her cue she is Kathrina again; one would swear she had never stepped out of the part. It is largely this versatility, this quickness of perception, that gives Anchen von Gaal her peculiar and evasive charm, and commends her work alike to the professional critic and to her public.

Carmel has one more villager this week than she had last week—a traveler, writer and emigrant from Hollywood.

Ralph Parker came to town one day during the week and announced that he wanted a house for about a year—he thought.

Before he came to Carmel he was a staff writer on the Paramount-Famous-Lasky lot, and before that a magazine writer. He wrote about travels and did some interviewing of famous travelers besides.

His travel tales should be hard to believe because they are bound to be true, and the truth, as a traveler like Parker sees it, is stranger than fiction.

Since he started on his career of wandering, he has earned his way from one spot on the earth's surface to another, and he believes in variety of experience and climate.

For instance, while he was in Shanghai he managed the business end of a company of Russian players. That was an experience productive of much information regarding human nature.

In Japan, he helped an entomologist hunt a parasite that would kill a bug that was damaging apple trees in New England, and they never found one, unfortunately.

At various times in his thirty years, he's written, mined, farmed and gathered sugar on a plantation for a living and for an experience.

Once he found himself in Guam, which proved to be a study in government. Guam is governed by an officer—generally a captain—of the United States navy—appointed by the President of the United States. Guam is one of those countries where even whistling is disapproved as a useless, therefore injurious

to write. He wonders why more writers don't make Carmel the background for their stories. Upon being told that many a background has been taken from Carmel but renamed, he wondered why the renaming.

A number of our local boys are now in camp and others will follow in the weeks to come to remain until the camp closes. Just now the boys are looking forward eagerly to their stay in Salinas, where they will be the guests of the annual Rodeo and Big Week management.

The program of the afternoon events consists of rope throwing,

fancy riding by Tex Raburn and

Jack Dalton.

# JANIE SAYS:

By JANIE JOHNSTON

## THEATRE AFFINITIES

When I choose an affinity—  
I hope he'll eat his egg from the shell and his orange marmalade nicely applied to a small piece of crisp toast.  
Small matters, but visible to the naked eye.

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If there's pathos in the lines — enough sniffles and coughs will be heard throughout the house to give the cue,—and do,—like a good soul sniffle a little too.

The small minority has its place, but not at the theater.

There's always a good book at home, a walk on the beach or a visit with a congenial neighbor, but there's very little place for an antagonist at a playhouse.

Where—  
People resent even an unspoken argument being dragged into their play-place.

—ART  
On page 44 of my dictionary there's a word the meaning of which I was only vaguely aware. The word is—Art.

I'd used it many a time, and I'd heard it—

Oversued.  
Cornered, I'll wager not so many of us could have given a definition of that three-letter word.

The definition that I chose from the long and solid block of fine print given to the word art, is this:

"The embodiment of beautiful thought in sensuous forms, as in marble or speech."

That meant looking on to page 68 for the word "beauty."

"Beauty is that quality of objects, as in nature, art, or mind, that appeals to and gratifies the aesthetic nature or faculty—perfection of form, physical or spiritual, resulting from the harmonious combination of adverse elements, in unity . . ."

The harmonious combination of adverse elements—in unity.

That's beauty.

And beautiful thought expressed in sensuous form—so that we may see, hear or touch it—constitutes ART.

God bless Webster.

## —AT LAGUNA BEACH

"Keep Carmel a village" has been working better than we perhaps realize. Our noses are flat against the picture—consequently we get everything but the effect.

Some artist-folks came West this year—from the East.

They went to Laguna Beach. They're on their way to Maine now.

They were hurt

Shocked

Disgusted

Infuriated

By the hideous south.

Now Laguna isn't as bad as all that. It's really a beautiful place along a heavenly bit of coast and on a little horseshoe beach that takes second place to none other.

But

Southern Real Estate firms have stepped in where angels liked to tread and they've made awful hash of the place.

They've cut down trees by the grove—

They've planted little concessions where one may buy chewing gum and Toddle Bars—

They've got a dance hall—den of iniquity—and Jazz tunes—

One may sit at a yellow and black lunch counter and munch hot-dogs if one should be so vulgarly inclined—

And most hideous of all atrocities, there are little flags belonging to the real estate men, marking off lots—

Past and pleasure-bent, gin-soaked young folks from the great white way of Hollywood can race down to swim at the beach once sacred to the fish and the artists. That's not so bad, but—

They dash around all wet—

With nothing over their dripping suits—little suits—shedding sea sand, salt water and a strange line all over the place.

Laguna's almost helpless.

She's doing her best—

Including lectures on tree preservation—

Warnings that young swimmers must use towels and discretion before entering places of food consumption—

And lots of other things that may, if persisted in, save the colony for art and its sake.

The modulated voice of the man with the paint brush and easel is lost in the din from the screaming horns of the southern California realtors.

Laguna's finding it out.

**VOTERS ARE REMINDED  
REGISTER FOR PRIMARY**

With the state and presidential primaries getting under way in earnest, voters who have not yet registered are being reminded that the time for enrolling for the coming state primary election in August is drawing to a close. Candidates for the national congress, state legislature, judiciary, board of supervisors and central committees of political parties are to be nominated. In many instances the nomination will be equivalent to election.

Registration for this election will close July 28 and the election will take place one month later. The place to register is The Pine Cone Press.

## CARMEL IN THE MAGAZINES

On the bulletin board at Seven Arts Book Store, there appears the names of the following Carmel writers in July issues of magazines: "The Man Who Hated Himself," by Walt Coburn in Adventure; "A Perfect Love Story," by Paul and Alma Ellerby, in the Delineator; and "Especially Dance Hall Women," by the Ellerby's in Adventure; "Storm House" by Kathleen Norris in the July Delineator and in Scribner's an article by Vernon Kellogg entitled "The Evolutionist and Death."

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# The Matoor Mind

## Peggy Palmer Grabs Hold Of Reer Admiral Simbs

Well, the other day I was in the office waiting for Mr. Newberry to come in and pay me for the last six months, and I noticed this large piece of Pink paper on the desk: And while I don't usually make a Habit of reading Personal letters, why I couldn't help it this time on account of seeing my name in it.

Anyway it was from a Prominent Lady, that is she is a Prominent European Invader, and when she isn't in Europe she is app to be in Carmel and wherever she is she is Prominent. That's what makes it so Tragick, I mean if it were just some Ordinary mortal I wouldn't care a bit! But this lady went on to say how it is a Crime that a nice little paper like the Pine Cone has something.

so Utterly Ruined by such Pois-nous stuff as Peggy Palmer's Dribble, because it is too Tipically Amerikan or something!

Well, I never intended it to be Sweedish, but then I never intended it to be Dribble, either, even Tipically Amerikan Dribble!

Anyway, you can imagine my Embarrassment, because here I have been thinking all along how I must be a Great Humorist or Something. Because sometimes when I am in the middl of an Article why I practickly go into Histericks thinking how funny it is, and popa always seems to think its awfully funny too. But I gess thots just because neether one of us has ever been Abroad or

anyway I sat down and wrote out a Resignation to the Pine Cone, because any girl with an Ounce of Pride would lots rather Resign before she is fired. And after that I got so Melinkoly thinking about this letter that I started to cry all over the Blotter. And at this point Jamie Johnson came in so I told her I had

And it turned out to be this awfully cute girl by the name of Cuddy Kennedy, so right away I began telling Cuddy how I think Carmel is a perfectly Dumb Town, because all the reely Attractive Men are either engaged or going around the world on a Boat. Then Cuddy sed Speaking of Boats, my deer, have

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The Reer-Admiral told Cuddy he had seen Bewtiful girls in practically every port but never so many all at once before

discovered that I, wasn't a Great Humorist after all, and so I was going to give up my Career and get a job, because a young girl can't live on just her Alimony these days.

Then Jamie sed I reely ought to go to Europe, because you can live so much cheaper there and everybody is so Cultured. But I did not seem to feel much like discussing Europe, so I got mad and went home!

Well yesterday I was sitting out on the front porch thinking Gee life is a Bore. Gosh I wish something intreeeing would happen! Because practickly the only thing to do in Carmel is go to the Theeter, and after a young girl has seen all the Dress Rehearsals why it would be Silly to go and buy a ticket and get all Enthused over the Opening Night!

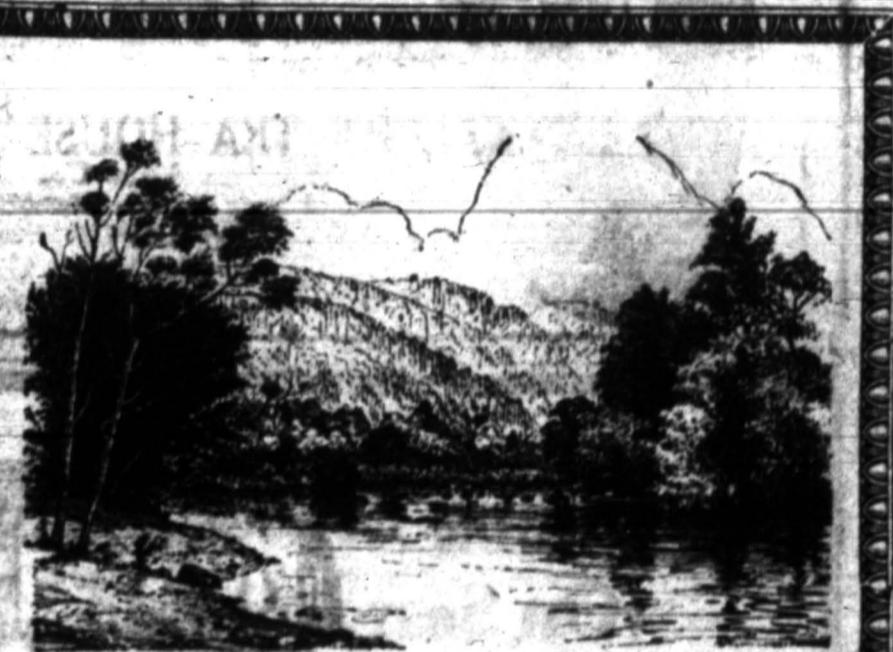
Anyways, while I was sitting there wishing something exciting would happen like a nice Earthquake, why mother came out and sed someone wanted to talk to me on the telephone.



you herd about the Tennessee? And she sed this large Battleship had just arrived in Monterey and it was simply Packed with Heaps of Adorable Officers! But she sed she couldn't tell me any more about it because she had to hurrup and get dressed for this huge Tea-Dance which the Army was throwing in honor of the Navy!

Well Cuddy seemed to think I ought to go to the Tea-Dance, too, because she sed there would probly

(Continued on Page 14)



Visit Carmel Valley's  
most beautiful  
subdivision

## Robles Del Rio Carmelo

Situated about 15 miles from Carmel, reached by the well kept Carmel Valley road, this spot is the choice of many discriminating homebuilders.

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**A. T. Shand & Co.**

Peninsula Representatives  
Ocean Ave, Carmel

Phone Carmel 182

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PEASANT DRESSES  
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Embrodered Wool  
JERSEYS  
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Corner Shop  
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Myron A. Oliver Designs  
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from  
Tuberculin Tested  
Guernsey  
and  
Holstein Cows

## Point Lobos Dairy

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Camino Real near Twelfth

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Phone 82

The MISSES STOUT

"The Navy is Here!"

## FINAL BASEBALL SERIES ENDS AS GIANTS COP DECIDING GAME

(Continued from Page One)

fielding gem was Vic Renslow's circus play in the third on Charlie Van Riper's bid for a line hit that would have brought in a run. The hit started with a crash out the

rangy Crescent fielder came in fully extended and snared it at his shoetops."

GIANTS	AB	H	R
Hilbert, p, ss, 3b	3	1	
Frost, ss, p	0	0	
Handley, cf	4	2	
Warren, lf	1	1	
C. Van Riper, c	4	2	
B. Uzzell, 2rd, p	4	3	
R. Masten, 3b	4	1	
Sheridan, rf	3	0	
H. Van Riper, 1b	3	2	0
Renzel, rf	3	0	0
<b>Totals</b>	<b>37</b>	<b>16</b>	<b>7</b>

CRESCENTS	AB	H	R
Ammerman, p	4	2	1
Whitman, rf	6	0	0
Thompson, ss	4	3	1
Root, c	4	2	0
Renslow, lf	4	4	0
Gottfried, 2b	4	2	2
Turner, lb	3	1	0
Fredrickson, cf	3	2	1
H. Masten, rf	3	1	0
<b>Totals</b>	<b>36</b>	<b>17</b>	<b>7</b>

TIGERS	AB	H	R
McCullough, lf	4	3	0
Pinley, 3b	4	1	1
LeCron, r	4	3	1
Kelsey, ss	4	1	1
T. Josselyn, rf	4	0	0
Whittaker, 2b	3	1	1
Hicks, cf	3	2	1
Heavey, 1b	3	2	1
Todd, rf	3	1	0
<b>Totals</b>	<b>36</b>	<b>17</b>	<b>7</b>

REDS	AB	H	R
Hale, c	4	4	1
Murphy, 3b	4	4	1
Slipper, as	4	2	1
Wolcott, 3b	4	2	1
Schweninger, p	4	2	1
LeCron, lf	4	3	2
Dignan, rf	3	2	1
Nixon, cf	3	1	0
Reamer, 1b	3	1	0
Cooke, rf	3	0	0
<b>Totals</b>	<b>36</b>	<b>21</b>	<b>8</b>

By innings	Tigers	Reds
	3 0 1 1 0 2 0 -7	5 0 0 0 0 2 1 -8
Umpires	Orcutt and Staniford	

Giants	AB	H	R
Hilbert, p, ss, 3b	3	1	
Frost, ss, p	0	0	
Handley, cf	4	2	
Warren, lf	1	1	
C. Van Riper, c	4	2	
B. Uzzell, 2rd, p	4	3	
R. Masten, 3b	4	1	
Sheridan, rf	3	0	
H. Van Riper, 1b	3	2	0
Renzel, rf	3	0	0
<b>Totals</b>	<b>37</b>	<b>16</b>	<b>7</b>

Tigers	AB	H	R
McCullough, lf	4	3	0
Pinley, 3b	4	1	1
LeCron, r	4	3	1
Kelsey, ss	4	1	1
T. Josselyn, rf	4	0	0
Whittaker, 2b	3	1	1
Hicks, cf	3	2	1
Heavey, 1b	3	2	1
Todd, rf	3	1	0
<b>Totals</b>	<b>36</b>	<b>17</b>	<b>7</b>

Reds	AB	H	R
Hale, c	4	4	1
Murphy, 3b	4	4	1
Slipper, as	4	2	1
Wolcott, 3b	4	2	1
Schweninger, p	4	2	1
LeCron, lf	4	3	2
Dignan, rf	3	2	1
Nixon, cf	3	1	0
Reamer, 1b	3	1	0
Cooke, rf	3	0	0
<b>Totals</b>	<b>36</b>	<b>21</b>	<b>8</b>

By innings	Tigers	Reds
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Handley, cf	4	2	
Warren, lf	1	1	
C. Van Riper, c	4	2	
B. Uzzell, 2rd, p	4	3	
R. Masten, 3b	4	1	
Sheridan, rf	3	0	
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Tigers	AB	H	R
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Kelsey, ss	4	1	1
T. Josselyn, rf	4	0	0
Whittaker, 2b	3	1	1
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Heavey, 1b	3	2	1
Todd, rf	3	1	0
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Reds	AB	H	R
Hale, c	4	4	1
Murphy, 3b	4	4	1
Slipper, as	4	2	1
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Schweninger, p	4	2	1
LeCron, lf	4	3	2
Dignan, rf	3	2	1
Nixon, cf	3	1	0
Reamer, 1b	3	1	0
Cooke, rf	3	0	0
<b>Totals</b>	<b>36</b>	<b>21</b>	<b>8</b>

By innings	Tigers	Reds
	3 0 1 1 0 2 0 -7	5 0 0 0 0 2 1 -8
Umpires	Orcutt and Staniford	

Giants	AB
--------	----

# Village News Reel

Lawrence Tibbett, the noted Metropolitan opera star, Mrs. Tibbett and their twin boys were guests at the Highlands during the week. Mrs. Tibbett will return to Carmel when her husband goes on his fall concert tour.

Colonel and Mrs. Babcock are visiting Mrs. Babcock's father and mother, the Charles P. Eells of San Francisco at the latter's cottage. Colonel Babcock is stationed at Camp Marfa, Texas. They are the parents of Stanton Babcock of the Monterey Presidio, well known for his parts in Carmel theatricals.

Mr. and Mrs. Homer W. Buckley were weekend guests at Peter Pan.

## PORTABLE PHONOGRAPHS

From \$12.50 to \$35  
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New model Orthophonic Console Model, has arrived \$175

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Music Dept.

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Chowder—Soup  
Salad

Choice of 3 kinds  
of meat and vegetables

Hot Biscuit

Desert

50c 50c

Sunday Dinner 75c

Chicken Dinner \$1

Home-made Candies  
and Ice Cream

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Waffles at all hours

## CURTIS'

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CARMEL

"I REPAIR WATCHES"  
FLOYD MANGRUM  
The Little Watch Shop  
on South Side Ocean Avenue  
Opp. Bank

Mr. and Mrs. Frederick A. Small from Oakland are spending a few days at Pine Inn.

Lodge. They also while here visited with the William L. Kochs at their home on the Point.

Mrs. W. H. Normand and daughter Barbara have returned from a two weeks motor trip to the Yosemite Valley.

Miss Virginia Davis, who has been spending the past few months in Santa Monica has returned to her home in Carmel.

At a recent session of the California Dyers and Cleaners association held in Oakland, Mr. William Farley of this city was elected vice president of the organization.

Mr. William Louis Koch has returned from a business trip to San Francisco. Mr. Koch has recently opened an interior decorating studio in the El Paseo building on Dolores street.

Mrs. Ralph Davison Miller and son Norman have returned from a two weeks stay in Los Angeles and Hollywood. Mrs. K. G. Gale and small daughter Susanne returned with them for a short visit. Mrs. Gale is a daughter of the Millers.

A pleasant hour's chat and tea has been instituted by Roger Sturtevant and Viola Worden at the Sturtevant studio on Ocean avenue as a means of bringing their friends together informally every afternoon at about four.

Mr. and Mrs. E. Demming Smith of Berkeley have been guests of the Roger Sturtevants for the past week. They are the parents of Mrs. Sturtevant (Viola Worden). While they were here, Ann Mundstock the dancer with Metropolis was entertained by the Sturtevants.

Rev. Fred Sheldon formerly pastor for six years here will speak at the Community church Sunday morning. He will speak on "Poverty vs. Riches."

Mrs. Jane N. Nelson of Carmel is passing a few days at the Fairmont hotel, San Francisco.

Miss Mina Berger will resume teaching this summer after spending her vacation.

Miss Mary E. Collins of Santa Fe, New Mexico, arrived here this week and will occupy her house in old Carmel. She is a teacher in the government Indian school at Santa Fe, and in the three years that she has owned her home here, this is the first time she has had the pleasure of living in it herself.

Mrs. F. H. Clarke, of San Francisco, the sister of Mrs. C. H. Bassett of Carmel, is at Sea View Inn with her daughter Marian for a week or ten days. Mrs. Clarke is the wife of the principal of Lowell high school, and her daughter holds the position of librarian of the Alameda County Health Center.

Frank Sheridan entertained Clay Greene at the Golden Bough production of Ten Nights in a Bar Room, last night. Greene was in his time one of the most famous shepherds of the Lamb's Club, and one of the original members of the Bohemian Club in San Francisco. He is the brother of Harry Greene in Monterey.

Miss Alma Galbraith of Berkeley has returned to her home after a few days visit with Miss Alice McChesney at her home on North Fourth avenue. Miss McChesney accompanied by Miss Galbraith motored to the Bay cities on Sunday morning where Miss McChesney will spend the month of July with relatives and friends. Miss Mabel Stoddard, teacher in the La-

fayette school in Oakland is occupying the McChesney apartment until the tenth of August.

Word has been received that Mr. and Mrs. Earl Moore of Oakland are the parents of an eight pound boy, born on the 29th of May. Mrs. Moore was formerly Margaret Pearson of Carmel. The young man will be named Kenneth Earl.

Mr. and Mrs. Margaret Voorhies and small daughter of San Francisco were recent guests of Dr. and Mrs. H. J. Hollison. Mrs. Voorhies is a niece of Mrs. Hollison.

Miss Grace Wickham is the guest of her mother at her home in the Eighty Acres for a few days. Miss Wickham is connected with the Perry Dilley Puppeteer company of San Francisco.

Mr. and Mrs. H. R. McCoy of Stockton are spending the month of July at their cottage on Monte Verde street and Twelfth, the "Bide A Wee."

Mr. and Mrs. Chappel Judson of Pebble Beach have left for a two weeks motor trip to Mount Lassen, the summer camp of the Del Monte Military Academy where their son Billy is at the camp.

The next meeting of the Garden Section of the Carmel Woman's Club will be held at the home of Ann Grant in Hatton Fields on July 12, at 10 a.m.

Mrs. Edith Smith of Carmel is in San Francisco at a hospital for treatment following an operation.

For those who have pets that they can't leave alone—thereby cutting short vacations—there's the Monterey County Animal Shelter, where animals receive the best care and are housed in airy clean quarters. The price for boarding them is reasonable—50c a day for dogs and 40c for cats, with slight reduction by the week and more by the month.

Mrs. Herbert Gregory of Honolulu has been a guest at the home of Elizabeth McClung White at her home in Eighty Acres.

Russell Easton has entertained friends from the Bay region during the past week, among them being Robert Everhart of Oakland. Ever-

hart is the director of the Prochowski School of Music in Oakland.

## Dr. Raymond Brownell

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Dolores Street Carmel

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## Great Introductory Sale

## MAINT of EXQUISITE CHINESE LINGERIE

Crepe de Chine and Satin

all hand made and beautifully embroidered

Gowns and Slips—\$15

Teddies, Step-Ins, Pajamas,  
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The finest display ever shown

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You Have Never Bought  
Genuine Goodyear  
All-Weather and Pathfinder  
Tires At Lower Prices  
Than We Are Quoting Now.  
Get Your Share!

Goodyear has just reduced the prices on tires and tubes about 15%.

## CARMEL GARAGE

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AUTHORIZED FORD DEALERS

**About People**

Max Pantelieff and Consuelo Closs are now settled in their studio on the Francis Lloyd house on San Carlos and Mission streets. They spent last week-end here reorganizing their work for the summer and renewing old friendships. They returned to San Francisco on Monday—and will be here every week-end for the next three months.

Mrs. Martha Bissell and her son

William of Los Angeles are guests of Elizabeth McClung White for a few days.

Mr. and Mrs. James J. Wagner, who were married at noon Thursday last week in the garden of Samarkand at Santa Barbara, are now honeymooning in Hollyhock Court in Carmel.

Mrs. Wagner was Miss Winifred Lee of Bakersfield, and is well known here, being a close friend and frequent visitor of the Fenton Posters. Young Wagner is an architect and structural engineer of Dallas, Texas.

The Wagners may locate on the Peninsula.

Miss Laura Knight, who has been the guest of her sister Mrs. Robert Welles Ritchie at Pebble Beach, has returned to her home in Los Angeles.

Mrs. L. Sedgeley Thomson is the guest of her daughter, Miss Tommi Thomson for a few weeks.

Mrs. Frederick Stymetz Lamb of New York City has been in Carmel for a few days. Mrs. Lamb is the wife of the well known painter, Frederick Lamb, who designed the historical windows in Plymouth church, Brooklyn.

Mr. and Mrs. F. O. Leibhardt of Fresno have taken the Turner cottage for the summer. Mrs. Leibhardt has been acting with the Fresno Little Theatre.

Mrs. Mary Hutchinson is the guest of Miss Bulkley at her home on Cassanova street. Mrs. Hutchinson was the hostess of Carl Sandburg when he was here last year.

Mr. and Mrs. William Pierson of Burlingame are spending the holidays with their sister, Miss Pauline Pierson who has a home in the Eighty Acres.

Mr. and Mrs. Harry Holt of Stockton are in their home at Pebble Beach for the summer.

Mr. and Mrs. Paul K. Hill, who have been the guests of Mr. Hill's parents, Mr. and Mrs. W. H. P. Hill, have left for San Francisco, where they will make their home.

Mrs. Jack Reiners of Fresno was the guest of Mr. and Mrs. George Lewis at their home on San Antonio street for the weekend.

Mrs. M. P. Clarke of Santa Barbara is at Highlands for the summer.

**MATOOR MIND**

(Continued from page 11)

be a large Scarsity of reely attractive young girls, but I told her I wouldn't walk around a corner to see the entire Navy all at once! Because they are horrible Consected, besides being awfully Pickle and having a Girl in practickly every port! And I honestly think its quite depressing the way all the girls get so madly Infatuuated the minit they see anything in a Uniform!

But just then I herd a lot of Vorns hongking outside and it was about six carloads of reely popular people like Ernestine Renzel and the Snow Twins and Sue Parker, and they were on their way over to the party. And at this point I desided to change my mind about going, because even if a girl can't bear the Navy, why they always have Oodles of awfully good Sandwiches and choclit cake.

Well when I arrived I began getting introduced to all these Men, and honestly, if I hadn't known about them belonging to the Navy why I might have thought they were perfectly Adorable or something! Especially when I met this Reer-Admiral Simbs, because he was trimmed with brass buttons and gold Braid and he sed he had seen bewtiful girls in practickly every port but never so many all at once before! And we had a lot of other things in common because the Reer-Admiral is intimitly acquainted with by cousin Joe Bender, the one that joined the navy when he was sixteen to see the world! Well I wouldn't be a bit surprised if Admiral Simbs had been intimitly acquainted with Moses, but I forgot all about his age and his three chins, because by this time all the other girls were looking simply greeneyed with Envy.

Anyway I have reached the on-kusion that maybe the Navy isn't so bad after all, in fact I intend to sort of Cultivate their Acwaintance, especihly the Reer-Admirals. And if they can have a girl in every port, why shouldn't a girl have a boy on every Boat?

**ORDINANCE NO. 89**  
AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 6 OF THE CITY OF CARMEL, ENTITLED "AN ORDINANCE TO PROHIBIT CERTAIN DOMESTIC ANIMALS FROM RUNNING AT LARGE WITHIN THE CORPORATE LIMITS OF THE CITY OF CARMEL - BY - THE - SEA, PROVIDING FOR THE IMPOUNDING OF SUCH ANIMALS AND PROVIDING A POUNDMASTER, AND THE BURIAL OF DEAD ANIMALS." ADOPTED JANUARY 22, 1917, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 1 of Ordinance No. 6 of said City, duly adopted on the 22nd day of January, 1917, and entitled as hereinabove set forth, be amended to read as follows:

"Section 1. It shall be unlawful for any horse, mare, colt, ass, jack, mule, ox, bull, steer, cow, calf, goat or hog to be or to run at large, or to be pastured, herded, staked, or tied for the purpose of grazing in or on any public street, alley, park or public place in the City of Carmel-by-the-Sea, and it shall be unlawful for any of said animals to be tied, staked, pastured, or to be or run at large on any property belonging to any private individual within the corporate limits of said City, without the consent of the owner or the occupants of such property first had and obtained; or for such animals or any of them to be or stabled or pastured within

any person without the consent of such person first having been had and obtained; and

It shall be unlawful for any horse, mare, colt, ass, jack or mule to be herded or driven by any person along or upon any street, lane, alley or other public place in said city unless a leash, rope or other such contrivance be securely fastened to any such animal so herded or driven, and held and under the control of the person driving or herding the same."

Section 2: All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3: This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency:

There is at the present time no ordinance of said city completely embracing the subject-matter hereof, and safe-guarding the public safety in the manner hereinabove set forth.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this 2nd day of July, 1928, by the following vote:

AYES: Mayor Bonham. Councilmen: Wood, Gottfried, Rockwell. NOES: Councilmen: None. ABSENT: Councilman: Jordan. Approved: July 2nd, 1928.

ROSS E. BONHAM, Mayor of said City.

ATTEST: SADIE VAN BROWER, City Clerk. (SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the City Council hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 89 of said City which was introduced at an adjourned regular meeting of said Council, held on June 18th, 1928, and was passed on the 2nd day of July, 1928, by the following vote:

AYES: Mayor Bonham. Councilmen: Wood, Gottfried, Rockwell. NOES: Councilman: None.

ABSENT: Councilman: Jordan. I further certify that said Ordinance was thereupon signed by Ross E. Bonham, Mayor of the Council of said City and was duly published in the "Carmel Pine Cone."

ATTEST: Sadie Van Brower, Clerk of the City of Carmel-by-the-Sea. (SEAL)

**FOR INFORMATION**

AS TO

PROPERTY

IN AND ABOUT CARMEL

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CARMEL DEVELOPMENT COMPANY

**GRADUATE MASSEUSE**

Miss Isabel Bradford

Treatments at home of patient only. Ph. Carmel 531 or write Box 1248, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

DR.

CLARENCE H. TERRY

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Private Restaurant  
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To rent for 3 to 5 years.  
\$125 a mo., furnished.  
New dining rm. with  
maple floor for dancing.  
3 bdrms., bathroom, com-  
pletely equipped kitchen.  
Radio, phonograph. Good  
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WATSONVILLE CALIF.



Carmel Cleaning Works  
Dolores near Ocean Avenue

Phone 281 for 17-Mile Drive, or Big Sur Parties

Taxi to any point

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Summer  
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DRUG STORE

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San Carlos St.

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RADIO DEPT.  
108 Franklin St. Phone 910  
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**RCA-Radiola**

**RCA-Radiola**

**SNAP**  
**Carmel Valley**  
An attractive site of 100 acres, commanding a magnificent view of surrounding country—very prettily wooded—abundant spring water—an ideal location, 10 miles from Carmel.  
This beautiful holding can be purchased for \$15,000 on exceptionally easy terms.

**REX ATTOWE**  
LICENSED BROKER

Dolores Street

Phone 69

Carmel

"PAUL'S RADIO SERVICE"  
Certificate Required by Section  
2482, California Civil Code

NOTICE IS HEREBY GIVEN that the undersigned, Paul W. Funchess, L. Ray Turner, and Charles J. Gripe, have formed a partnership and are transacting business as co-partners in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name of "PAUL'S RADIO SERVICE".

That the full names of all the members of such partnership and their respective places of residence are as follows:

Paul W. Funchess, P. O. Box 713, Carmel-by-the-Sea, California.

L. Ray Turner, 145 Carmel Avenue, Pacific Grove, California.

Charles J. Gripe, 218 Fourteenth Street, Pacific Grove California.

Signed and Dated: June 8, 1928:

L. RAY TURNER  
PAUL W. FUNCHESS  
CHAS. J. GRIPPE.

State of California.

County of Monterey, ss.

On this 8th day of June in the year One Thousand Nine Hundred and twenty-eight, before me, Joseph Pietrobono, a Notary Public, in and for the County of Monterey, personally appeared L. Ray Turner, Paul W. Funchess, and Charles J. Gripe, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

JOSEPH PIETROBONO,  
Notary public in and for the  
County of Monterey, State of  
California.

(SEAL)  
First publication, June 15, 1928.  
Last publication, July 6, 1928.

#### SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH MCCLUNG WHITE, a feme sole, PLAINTIFF.

V.S.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

**Summons in Action to Quiet Title**  
Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said

#### Bay Rapid Transit Co.

Phone Carmel 321

#### TIME TABLE

Lv. Carmel	Lv. Monterey for Monterey	Lv. Monterey for Carmel
a.m. 5:00	a.m. 6:30	p.m. 1:30
8:00	1:00	8:30
9:30	2:30	10:30 2:45
11:00	5:00	12:00 5:15
6:00		6:30

# CLASSIFIED ADVERTISING

Phone Carmel 2

#### REAL ESTATE FOR SALE

#### BEST BUYS

New stucco house in Hatton Fields, beautiful view, 3-4 acre of land; 3 bedrooms, 2 baths. \$8000. Attractive frame house on San Antonio, Ocean View. \$7500. Ocean frontage on Carmel Point, 126 feet on Scenic Drive x100x145x100. \$9000.

Beautiful ranch in Carmel valley. Well out of fog belt. Good swimming pool in river. \$175 an acre. Beautiful ocean view lot in Hatton Fields. 3-4 acre for \$3850. Ocean and Valley view lots in Mission Mesa, \$1100 and up. All Hatton Fields and Mission Mesa sold at reasonable terms.

CARMEL LAND COMPANY  
Office, Ocean Avenue, Carmel  
Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pine Cone, Carmel.

#### FOR RENT

POR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

APARTMENTS AND COTTAGES FOR RENT—El Monte Verde apartments, Ocean Ave., at Monte Verde street. Under new management.

FOR RENT—Two houses on the Point, Sea View. Nice, clean, fully furnished and equipped. For July and August. Mrs. Mary Miller, phone 70-R. 6-29

#### POULTRY AND ANIMALS

FOR SALE—BABY CHICKS—White Leghorns, (Tancred-Thornwell strain), Barred Rocks, R. I. Reds (Queen Bess strain), and Turkens. Special low prices to broiler plants in lots of 500 or more. ENOCH CREWS, Seabright, California.

FOR SALE—Wire-haired fox terrier puppies, pedigree, high class specimens. Humberstone breeding, eligible to registration in A. K. C. Address Will Miesse, Del Monte, Calif.

SEARCH RANCH POULTRY—For superb roaster or fricassee chicken there is nothing finer in Chickendom than one of our Jersey Black Giants of Carmel Ranch, of weight 6 to 12 lbs. Chickens, pigeons and squabs subject to special order. Engage at Casa de Rosas Cottage, 13th and Casanova. 7:27

Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S.R.I.W.M.D. B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,

Attorney for Plaintiff.

Carmel-by-the-Sea, Calif.  
First publication, May 18, 1928.  
Last publication, July 20, 1928.

#### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

#### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.

Minimum charge 50 cents.

Single insertion, 10¢ per line.

One insertion each week for six months, 5¢ per line.

One insertion each week for one year, 6¢ per line.

(No advertisement accepted for less than two lines.)

#### CHURCH NOTICES

#### CHRISTIAN SCIENCE SERVICES

#### CARMEL

North Monte Verde Street

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

#### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

#### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

#### Unity Hall

#### THE HIGHER THOUGHT

Sunday, June 24th

#### "THE PATERNON ON THE MOUNT"

#### The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

#### All Saints Episcopal Church

Monte Verde St., south of  
Ocean Ave.  
Rev. Austin Chinn, Rector

#### Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

#### Services

#### at the

#### Old Mission

Daily Mass—8:00 a.m.

#### Sunday Mass

8:00 and 10:10 a.m.  
Right Rev. Ramon M. Mestres  
Pastor  
Rev. M. C. Murphy and  
Rev. Roma, assisting

#### LOST AND FOUND

LOST—Last Thursday, small ed  
Amico Kodak. Return to Pine  
Cone office.

#### AUTOMOBILES FOR SALE

FOR SALE—Nash touring car  
good mechanical condition, good  
appearance. Price, \$300. J. H. Turner,  
telephone 18.

#### MONEY TO LOAN

MONEY TO LOAN—Personal loans,  
confidential loans to be paid in  
monthly installments, secured by  
diamonds, stocks and bonds.

CONTRACTS—Monthly payment  
contracts carried for merchants.  
Monterey Peninsula Finance Cor-  
poration, 12 Bonifacio Place,  
Monterey.



There was quite a pyrotechnic display along Ocean avenue and in front of Stanfords Sunday. The pre-fourth demonstration was regarded as a form of petty vandalism as some of our ordinances prohibit it except on some certain sections of the beach. We can't recall just what the Ord. says, but

## GOLDEN STATE

SATURDAY

**Charlie Chaplin**

in

**"THE CIRCUS"**

(Advanced Prices)

SUNDAY

POLA NEGRI

—in—

**"The Sinners"**

—ON THE STAGE—

**5 Acts Golden State  
VAUDEVILLE**

MONDAY - TUESDAY

Richard Barthelmess

—in—

**"The Noose"**

WEDNESDAY

**"Ladies' Night in a  
Turkish Bath"**

with

DOROTHY MACKAILL  
and  
JACK MULHALL

THURSDAY-FRIDAY

**"Gentlemen  
Prefer Blondes"**

from the famous story by  
Anita Loos

lender or lenders for the amount of said loan; and as such Administratrix to execute a Deed of Trust or Deeds of Trust to secure the same. Said real property upon which said security is to be given being as follows, to-wit:

Lot Four (4) in Block Seventy Seven (77) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California" filed Mar. 7, 1902 in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

FURTHER NOTICE IS HEREBY GIVEN that the hearing of the said Petition will be heard on the 12th

day of July, 1928, at 1:30 o'clock in the afternoon of said day at the Court Room of said Court, at the Court House, in the City of Salinas,

in said County of Monterey, when and where any persons interested in said Estate may appear and show cause if any they have why the Order prayed for in said Petition should not be granted; and said Petition now on file herein is hereby referred to for further particulars.

Dated: June 18th, 1928.

T. P. JOY, Clerk.  
By PAULINE J. HOLME,  
Deputy Clerk.

Charles Clark,  
Attorney for Administratrix,  
Carmel-by-the-Sea, California.  
First publication: June 22, 1928.  
Last publication: July 6, 1928.



Licensee for

SOFT-LITE LENSES

They filter out the glare.  
Ground to any prescription in our  
own laboratory.

317 Alvarado St. Phone 630  
Opp. Bank of Italy—Monterey

## Pine Inn

Carmel-by-the-Sea

Luncheons  
and  
Dinner Parties

thoughtfully arranged  
and  
carefully served

Tel. Carmel 600  
John B. Jordan, Owner



## Gifts

at all prices for all  
occasions

Colored glass flower  
vases and bowls; Italian,  
Spanish, French,  
and English potteries. Hand-made French  
stationery—most attractively boxed. Bags and  
baskets in great variety. Pottery animals and  
novelties of all kinds.

Building of the Seven Arts, Carmel  
Phone 278

**Let us demonstrate  
the new  
MAJESTIC**

ELECTRIC  
RADIO

**Holman's Radio Dept.**

You cannot buy a better Radio Set at ANY price. No batteries, no worry. Many models to select from.

TUESDAY, JULY 10

# JULY CLEARANCE

We offer attractive values and  
special reductions throughout  
our entire stock.

# MEAGHER & STEWART

"WHERE QUALITY COUNTS"

16th and Lighthouse Avenue, Pacific Grove

Phone 1144